



Townsville Cinema Group

One of Australia's oldest film societies Established in 1962

Newsletter Mar/Apr 2010 - Vol 49 No 1

Screening at WARRINA CINEPLEX every second Thursday at 7.15 PM sharp
Sixteen double-feature programmes per year (plus bonus screenings)

Non-members \$12 per screening

From the Committee

It's a new year for the Townsville Cinema Group, and a new line up of films for 2010. The Group's strength continues to be you, our members, and with roughly 220 members renewing from last year and - at the time we went to print - close to 100 new members, we are approaching our new cap raised to 350. So, if you wish to take out a membership for this year, our only advice can be to finalise this as soon as possible.

Non-members are still eligible to attend for \$12 any screening night, a screening, that is, which has not been filled until 5 minutes before the projection starts by members.

This year's films have been selected, mostly sight unseen by the committee and based on availability. We have aimed to select a wide variety of films from various countries, which most likely will not appeal to all our members, all of the time, but should appeal overall to a broad range of people. Please choose to attend sessions which you think will appeal to you based on the synopses and film classification details we provide in the newsletters and on our website, or come to screenings ready to be either surprised or disappointed.

Like last year, we will hand out vote cards, as an opportunity for you to provide feedback on each of the screenings.

We have tried to include films from all parts of the globe (see table below, which shows the number of films per country of origin), and this year have chosen to screen a re-released film, the Australian Classic 'Wake in Fright' from 1971. This brings the Ozzie total to five.

While there aren't any over-arching themes, if you look hard enough you might be able to spot something we've missed.

This is the 49th year of continuous operation for the Townsville Cinema Group, making us one of the longest running organisations of its kind in the country. We

Country	#	Country	#
Belgium	1	Korea	1
Canada	1	Mexico	1
Denmark	2	Poland	1
France	5	South Africa	1
Germany	3	Sweden	3
Italy	2	Switzerland	1
Japan	2	UK	1
Kazakhstan	1	USA	6

are currently planning special celebrations for next year, our 50th, and we will keep you informed as plans are finalised.

Also, this year we will be featuring in a small radio spot on 4TTT on Wednesday nights (around 8PM), the day before the screenings. A representative from the group will be discussing the up-coming films as well as providing additional information and background, things we don't have room for in this newsletter.

This will provide even more assistance in helping you to decide which sessions you might choose to attend.

As always we are keen to hear back from you about ideas you might have, films we have screened or films you would like to see in the future. Productive comment is always encouraged and best sent to us via the website.

We, the committee, are looking forward to this year's screenings, and we hope you are too.

Monthly Movie Trivia

The first of the Three Colours films, **Trois couleurs: Bleu** was released in Australia on **MARCH 31st, 1994**. While Krzysztof Kieslowski was a Polish born and trained filmmaker, he derived most of the funding for his later films from France. The three colours from his trilogy are the colours of the French flag.



Following two previous mistrials, on **APRIL 12, 1922**, the infamous manslaughter trial of Roscoe 'Fatty' Arbuckle concluded. The jury took only six minutes to return a unanimous "not guilty" verdict - five of those minutes were spent writing a statement of apology, unprecedented in American justice.

The trial and the bad press destroyed Arbuckle's career and led to the development of the Hays Code, which produced a long period of prudish censorship in American film.

The Baader Meinhof Complex

Germany 2009 150 min [Icon] MA15+
Strong violence, language and nudity

Director: Uli Edel

Cast: Martina Gedeck (Ulrike Meinhof),
Moritz Bleibtreu (Andreas Baader),
Johanna Wokalek (Gudrun Ensslin),
Nadja Uhl (Brigitte Mohnhaupt), Stipe Erceg (Holger Meins), Bruno Ganz (Horst Herold)



Germany, 1970's: murderous bomb attacks, the threat of terrorism and the fear of the enemy inside are rocking the very foundations of the still fragile democracy. The radicalised children of the Nazi generation led by Baader, Meinhof and Ensslin are fighting a violent war against what they perceive as the new face of fascism: American imperialism supported by the German establishment. The man who best understands them is also their hunter: Horst Herold, the head of the German police force.

With its excellent cast and powerful narrative drive, this is a vividly presented history lesson.

Management Committee

Bill White (President), Heidi Michaels (Secretary), Bruce Gibson-Wilde (Treasurer & Web Manager), Mark Enders (Vice-President), Floris van der Leest (Newsletter Editor), Han Pkaar, Simon McConnell and Vicki Strelan.

Thank you to:

Andrew Urban & Louise Keller from Urban Cinefile for giving permission to freely use their reviews;
Townsville Bulletin, for independent previews of our programmes; and
The Townsville City Council for providing a meeting room.

Roman de Gare

France 2008 110 min [Arkles] M - Coarse language and sexual references; Mature themes

Director: Claude Lelouch

Cast: Dominique Pinon (Pierre Laclos / Louis), Fanny Ardant (Judith Ralitzer), Audrey Dana (Huguette), Michèle Bernier (Florence), Zinedine Soualem (Le commissaire)



Best-selling author Judith Ralitzer is seeking unexpected characters for her next novel. As luck would have it, a serial killer with a penchant for magic tricks has just escaped from prison, providing the perfect material for an intricately plotted, moody mystery. At the same time, her ghostwriter Pierre gives a lift to Huguette who has been left stranded at a gas station after a row with her boyfriend. She becomes Pierre's inspiration for the next Ralitzer novel - but he's no longer satisfied to stay in the shadows.

After the Wedding

(*Efter Brylluppet*) Denmark 2007 120 min [Arkles] M - Moderate coarse language

Director: Susanne Bier

Cast: Mads Mikkelsen (Jacob Pederson), Neeral Mulchandani (Pramod), Rolf Lassgård (Jørgen Lennart Hannson), Sidse Babett Knudsen (Helene), Stine Fischer Christensen (Anne), Frederik & Kristian Gullits Ernst (Martin & Morten)

Jacob runs a faltering Bombay orphanage and when Jørgen, a wealthy Danish benefactor who could save the place, insists on meeting him, Jacob reluctantly leaves Bombay for, he hopes, a brief trip. Jørgen invites Jacob to the weekend wedding of his daughter Anna to Christian. At the reception, Anna's impromptu speech inadvertently reveals a family secret that implicates her mother Helene. It's the beginning of a chain of changes to all their lives. An exploration of complex family ties with melodramatic zeal.



Moon

USA 2009 97 min [Sony] PG

Director: Duncan Jones

Cast: Sam Rockwell (Sam Bell), Kevin Spacey (GERTY's voice), Dominique McElligott (Tess Bell)

With only three weeks left in his 3-year contract, Sam is getting anxious to finally return to Earth. He is the only occupant of a Moon-based manufacturing facility



along with his computer GERTY. The long period of time alone has resulted in him talking to himself for the most part, or to his plants. After an accident, he wakes to find that he is not alone.

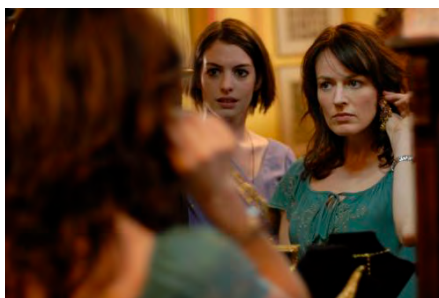
Rachel Getting Married

USA 2009 113 min [Sony] M - Coarse language, mature themes and a brief sex scene

Director: Jonathan Demme

Cast: Anne Hathaway (Kym), Rosemarie DeWitt (Rachel), Anisa George (Emma)

When Kym returns to the Buchman family home for the wedding of her sister Rachel, she brings a long history of personal crises, family conflict and tragedy along with her. The wedding couple's abundant party of friends and relations has gathered for a joyful weekend of feasting, music and love, but Kym - with her biting one-liners and flair for bombshell drama - is a catalyst for long-simmering tensions in the family dynamic.



Séraphine

France/Belgium 2009 125 min [Rialto] PG

Director: Martin Provost

Cast: Yolande Moreau (Séraphine de Senlis), Ulrich Tukur (Wilhelm Uhde), Anne Bennent (Anne-Marie Uhde), Geneviève Mnich (Mme Duphot), Adélaïde Leroux (Minouche), Serge Larivière (Duval)

In 1914, a famous German art collector rents an apartment in the town of Senlis, forty kilometres away from Paris, to take a rest from the hectic life he has been living in the capital. The cleaning lady is a rather rough-and-ready forty-year-old woman who is the laughing stock of others. One day, Wilhelm who has been invited by his landlady, notices a small painting lying about in her living room. He is stunned to learn that the artist is no other than Séraphine.



Heartbreak Hotel

Sweden 2008 98 min [Rialto] M - Moderate coarse language and sexual references

Director: Colin Nutley

Cast: Helena Bergström (Elisabeth Staf), Maria Lundqvist (Gudrun Nyman), Claes Månsson (Åke Nyman), Johan Rabaeus (Henrik Ek), Erica Braun (Liselotte)



Elisabeth, who is about to be divorced from her husband, is on her way to their son's wedding, when she is given a parking ticket by Gudrun with whom she exchanges a shrill encounter. To both women's surprise, they meet again a few days later when Gudrun is persuaded to see her gynaecologist by her daughter Liselotte only to find it is Elisabeth. The women become friends with Elisabeth encouraging Gudrun to have some fun, something she has forgotten how to do, since losing her husband. There is no time for tears or regrets when the music and the dancing begin.

Contact Floris van der Leest for contributions to the newsletter via editor@cinemagroup.org.au
Email the committee using info@cinemagroup.org.au
or visit us at www.cinemagroup.org.au