



2018 First Half Program



Screening at Warrina Cineplex
at 7.15pm every second Thursday

Annual subscription: \$110.00
Non-members: \$13.00 / evening payable at the Box Office

The Square

2017 Ruben Östlund Sweden, Germany, France, Denmark 142min MA15+ Swedish, English, Danish

8 March



The respected curator of a contemporary art museum is a divorced but devoted father who drives an electric car and supports worthy causes. His next show is *The Square*, an installation which invites passers-by to altruism, reminding them of their role as responsible fellow human beings. But disaster strikes when he hires a public relations team to build some buzz for his renowned Swedish museum.

'An excoriating razor-burn of a movie.'

Jessica Kiang, *The Playlist*



Memberships
now
available

Graduation (Bacalaureat)

2016 Cristian Mungiu Romania 128min MA15+ Romanian

22 March

A man wants his daughter to study abroad once she turns 18. When she suffers an attack that could jeopardize her future, he must compromise his principles to resolve the situation.

'We see the legacy of Romania's dictatorship that betrayed its people for so many years.'

David Stratton, *The Australian*



James Baldwin's reminiscences on racism in the US with civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King, Jr, as well as his personal observations of American history.

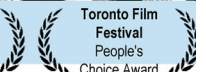
'His words have the power to make us weep; might they still make us act?'

Paul Byrnes, *SMH*



I Am Not Your Negro

2017 Raoul Peck USA, Belgium 93min M English



A Quiet Passion

2016 Terence Davies UK 125min PG English

5 April



The story of American poet Emily Dickinson from her early days as a schoolgirl to her later years as a reclusive, unrecognised artist.

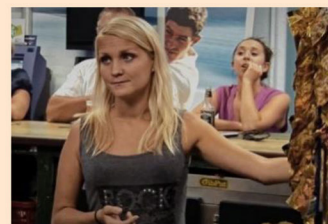
'Its purpose is to clear the mind and stir the soul.'

Justin Chang, *Los Angeles Times*



Hotel Coolgardie

2017 Pete Gleeson Australia 83min MA15+ English



A working holiday becomes a test of endurance for two out-of-luck Finnish backpackers who find themselves the latest batch of "fresh meat" sent to work as barmaids in a remote mining town.

'Jaw-dropping, gut-churning and thought-provoking at the same time.'

Leigh Paatsch, *Herald Sun*



Brigsby Bear

2017 Dave McCary USA 97min M English

19 April

When a children's TV series abruptly ends, James sets out to finish the storyline. To do that he must learn how to cope with the realities of a new world that he knows nothing about.

'Easily the biggest surprise film of the year and worth every laugh and tear.'

Kyle Kohner, *The Playlist*



A personal shopper refuses to leave Paris until she makes contact with her deceased twin brother. Her life becomes more complicated when she receives a mysterious message.

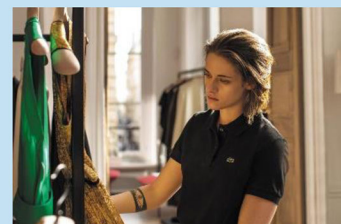
'The hairs on the back of my neck bristled.'

Peter Bradshaw, *The Guardian*



Personal Shopper

2016 Olivier Assayas France 105min MA15+ English



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3 May

Frantz

2016 François Ozon France, Germany 113min PG French, German



In the aftermath of WWI, a young German woman grieves the death of her fiancé in France. She meets a mysterious Frenchman who visits the fiancé's grave to lay flowers.

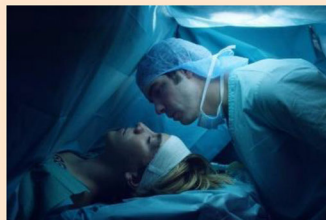
'A beautiful, emotionally rich story hinging on misunderstandings and misinterpretations.'

David Stratton, **The Australian**



Heal the Living

2016 Katell Quillévéré France 104min MA15+ French



A devastating event intertwines the lives of an unfortunate teenager, a weary woman with a degenerative heart condition and a team of compassionate doctors; all perfect strangers, perfectly interconnected.

'This truly is cinema to make the heart beat faster.'

Wendy Ide, **The Guardian**



17 May

Wednesday, May 9

2015 Vahid Jalilvand Iran 102min M Persian

Despite his limited wealth, a man offers \$25,000 for donation to a needy person. Events from his past makes it difficult for him to select the recipient.

'A graphic picture of a patriarchal society where women are constantly humiliated and mistreated.'

David Stratton, **The Australian**



Beatriz at Dinner

2017 Miguel Arteta USA 82min M English

Beatriz is an immigrant from Mexico who builds a career as a health practitioner. When she meets a cutthroat, self-satisfied billionaire, their worlds collide and neither will ever be the same.

'A film that we deserve to watch, discuss and be grateful for.'

Benjamin Lee, **The Guardian**



31 May

Monsieur Chocolat

2016 Roschdy Zem France 110min M French



The rise and fall of the famous clown Chocolat, the first black circus performer who revolutionised the stagnant circus acts and conquered Paris of the *Belle Époque* with his exuberance and originality.

'How far race attitudes have changed, how far from enough that still is.'

Paul Byrnes, **SMH**



Blue

2017 Karina Holden Australia 70min PG English



A provocative journey into the ocean realm, witnessing this critical moment in time when the marine world is on a precipice.

'The gravity of ever-worsening situations in our seas hits home with unmistakable and lasting impact.'

Leigh Paatsch, **Herald Sun**



14 June

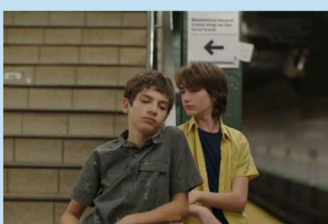
Little Men

2016 Ira Sachs Greece, Brazil, USA 85min PG English, Spanish

Jake is a quiet, sensitive boy with dreams of being an artist. He meets the affably brash Tony and the unlikely pair hit it off. The friendship is put at risk by a rent dispute between their parents.

'Painful, complex, beautifully acted and inexpressibly sad. Film-making this intelligent is such a treat.'

Peter Bradshaw, **The Guardian**



The Innocents

2016 Anne Fontaine France, Poland, Belgium 115min M French, Polish, Russian

A young intern works with the French Red Cross in Poland at the end of WWII. A Polish nun arrives in the hospital, begging the intern to come to her convent where several of the Sisters are discovered in the advanced state of pregnancy.

'A potent glimpse of female suffering in the aftermath of war.'

Wendy Ide, **The Guardian**



28 June

20th Century Women

2016 Mike Mills USA 137min M English



In 1979 California a determined single mother in her mid-50s raises her adolescent son at a moment brimming with cultural change and rebellion. She enlists the help of two younger women, a free-spirited punk artist and a savvy, provocative teenage neighbour, to help with her son's upbringing.

'I loved the film for its scrapbook structure, its warmth and candour.'

Wendy Ide, **The Guardian**



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2018 Second Half Program

June to October



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20th Century Women

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28 June



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'I loved the film for its scrapbook structure, its warmth and candour.'
Wendy Ide, *The Guardian*



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The Song Keepers

2017 Naina Sen Australia 85min G English, Arramta, Pitjantjatjara

12 July

In the central desert west of Alice Springs, a 140-year musical legacy of ancient Aboriginal languages and German baroque hymns is being preserved by a special women's choir.



'Engaging women and beautiful singing.'
David Bradley, *Adelaide Review*



Enables Australians to see the five-star constellation's astronomical, colonial and Indigenous history, providing an insight into the spiritual importance held by Aboriginal people.

'A deceptively astute, free-wheeling journey into unknown histories and an unconsidered present.'
Craig Mathieson, *The Sunday Age*



We Don't Need a Map

2017 Warwick Thornton Australia 85min PG English



4

2015 Daniel Kutschinski Germany 94min G German

26 July



We follow the exciting *Quatuor Ebène* and see a unique testimony of the conflicting desires, sufferings and joys of music making. An interpersonal story rich in exquisite intuition. It cannot help but make us think.

'An honest and fascinating insight into musical life rarely seen by the public.'
Kathryn Stott, Artistic Director, *AFCM*



Orchestra Class (La Melodie)

2017 Rachid Hami France 102min M French



A distinguished, but disillusioned violinist begins teaching music in a working-class suburb. One shy student learning to play in the orchestra is fascinated with the violin and discovers that he has talent.

'The youngsters have raucous energy and give gritty momentum.'
Mark Adams, *Screen Daily*



Final Portrait

2017 Stanley Tucci UK, France 90min M English, French, Italian

9 August

A celebrated artist encounters his old friend, an American critic, and asks him to sit for a portrait. Flattered, the friend agrees but the chaos of the artist's life and self-doubt takes over.



'Rush dominates with force and charisma.'
Ann Homaday, *Washington Post*



Cate Blanchett in 13 vignettes -- timeless manifestos from 20th century art movements. Anchorwoman to homeless man, Pop Art to Dogma 95, a chameleonic Blanchett gives a tour-de-force performance.

'Spirit and poetry is shrinkwrapped into humble everyday actions.'

Toby Fehily, *The Guardian*



Manifesto

2015 Julian Rosfeldt Germany 94min MA15+ English



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23 August

Foxtrot

2017 Samuel Maoz Israel, Switzerland, Germany, France 113min MA15+ Hebrew



An affluent Tel Aviv couple must face the facts when something goes terribly wrong at their son's desolate military post and they learn he was killed in action.

'Bursts with integrity and tough honesty, even in its most light-hearted moments.'

Ann Hornaday, *Washington Post*



The Florida Project

2017 Sean Baker USA 111min MA15+ English, Spanish, Portuguese



The summer break of a precocious six year-old and her ragtag group of friends is filled with childhood wonder, possibility and a sense of adventure while the adults around them struggle with hard times.

'Beautiful, heartbreaking and unassumingly masterful'

Leigh Paatsch, *Herald Sun*



6 September

Marlina the Murderer in Four Acts

2017 Mouly Surya Indonesia 93min MA15+ Indonesian

A widow fights back when her cattle is stolen. On a journey of redemption and empowerment she travels across the big sky island of Sumba, Indonesia.

A feminist 'satay western'.



'One of the most ravishingly beautiful films at Cannes.'

Tara Brady, *Irish Times*



A woman returns to the community that shunned her decades earlier for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality.

'A transcendent ode to passion. Surrender to it!'

Peter Travers, *Rolling Stone*



Disobedience

2017 Sebastian Lelio Ireland, UK 114min MA15+ English



20 September

I Got Life (Aurore)

2018 Blandine Lenoir France 89min M French



A middle-class waitress endures a mid-life crisis. She must try to keep her head together while dealing with hot flashes, losing her job, her daughter announcing her pregnancy, and bumping into an old lover.

'Indomitable, care-wom, optimistic, resilient and achingly real.'

Paul Byrnes, *SMH*



Mr. Stein Goes Online

2017 Stephanie Robelin France 99min M French



A 75 year old widower discovers online dating. Using the profile picture of his grand-daughter's boyfriend, he meets a young woman who is charmed by his elegant conversations and intimate confessions.

'A grey-audience dream, showing how oldsters still have power.'

John Hopewell, *Variety*



4 October

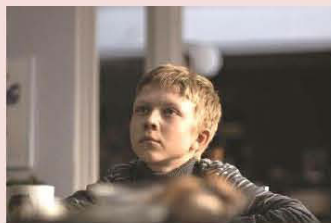
Loveless

2017 Andrey Zvyagintev Russia 127min MA15+ Russian

Caught in a spiral of vicious slanging matches and eager to be with their new lovers, a couple are only held together by their 12-year-old son. When he doesn't come home, they are forced into an increasingly desperate search.

'Brutal, uncompromising, stunningly crafted and extraordinarily observant.'

CJ Johnson, *ABC Radio*



Bitter and cynical after being two-timed by the same man, a pair of women set out to break up couples for cash. Business is booming but one partner develops a conscience, putting everything to the test.

'Laugh-out-loud funny and at times wonderfully subtle.'

Francesca Rudkin, *NZ Herald*



The Breaker Upperers

2018 Madelaine Sami New Zealand 90min M English



18 October

BPM (Beats per Minute)

2017 Robin Campillo France 143min MA15+ French



Early 1990s. With AIDS having already claimed countless lives for nearly ten years, Act Up-Paris activists fight general indifference. A newcomer has his world shaken up by a radical militant who throws his last strength into the struggle.

'Protests, meetings, club nights, and affairs...nothing, not even death, seems inevitable.'

Anwen Crawford, *Australian Book Review*



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