



Screening at Warrina Cineplex
at 7.15pm every second Thursday

Annual subscription: \$110.00
Non-members: \$13.00 / evening payable at the Box Office

The Square

2017 Ruben Östlund Sweden, Germany, France, Denmark 142min MA15+ Swedish, English, Danish



The respected curator of a contemporary art museum is a divorced but devoted father who drives an electric car and supports worthy causes. His next show is *The Square*, an installation which invites passers-by to altruism, reminding them of their role as responsible fellow human beings. But disaster strikes when he hires a public relations team to build some buzz for his renowned Swedish museum.

'An excoriating razor-burn of a movie.'
Jessica Kiang, *The Playlist*
★★★★★



Memberships
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8 March

Graduation (Bacalaureat)

2016 Cristian Mungiu Romania 128min MA15+ Romanian

A man wants his daughter to study abroad once she turns 18. When she suffers an attack that could jeopardize her future, he must compromise his principles to resolve the situation.

'We see the legacy of Romania's dictatorship that betrayed its people for so many years.'
David Stratton, *The Australian*
★★★★★

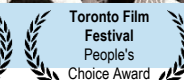


James Baldwin's reminiscences on racism in the US with civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King, Jr, as well as his personal observations of American history.

'His words have the power to make us weep; might they still make us act?'
Paul Byrnes, *SMH*
★★★★★

I Am Not Your Negro

2017 Raoul Peck USA, Belgium 93min M English



22 March

A Quiet Passion

2016 Terence Davies UK 125min PG English



The story of American poet Emily Dickinson from her early days as a schoolgirl to her later years as a reclusive, unrecognised artist.

'Its purpose is to clear the mind and stir the soul.'
Justin Chang, *Los Angeles Times*
★★★★★



Hotel Coolgardie

2017 Pete Gleeson Australia 83min MA15+ English



A working holiday becomes a test of endurance for two out-of-luck Finnish backpackers who find themselves the latest batch of "fresh meat" sent to work as barmaids in a remote mining town.

'Jaw-dropping, gut-churning and thought-provoking at the same time.'
Leigh Paatsch, *Herald Sun*
★★★★★



5 April

Brigsby Bear

2017 Dave McCary USA 97min M English

When a children's TV series abruptly ends, James sets out to finish the storyline. To do that he must learn how to cope with the realities of a new world that he knows nothing about.

'Easily the biggest surprise film of the year and worth every laugh and tear.'
Kyle Kohner, *The Playlist*
★★★★★



A personal shopper refuses to leave Paris until she makes contact with her deceased twin brother. Her life becomes more complicated when she receives a mysterious message.

'The hairs on the back of my neck bristled.'
Peter Bradshaw, *The Guardian*
★★★★★

Personal Shopper

2016 Olivier Assayas France 105min MA15+ English



19 April

Frantz

2016 François Ozon France, Germany 113min PG French, German

3 May



In the aftermath of WWI, a young German woman grieves the death of her fiancé in France. She meets a mysterious Frenchman who visits the fiancé's grave to lay flowers.

'A beautiful, emotionally rich story hinging on misunderstandings and misinterpretations.'

David Stratton, **The Australian**

★★★★★☆☆



Heal the Living

2016 Katell Quillévéré France 104min MA15+ French



A devastating event intertwines the lives of an unfortunate teenager, a weary woman with a degenerative heart condition and a team of compassionate doctors; all perfect strangers, perfectly interconnected.

'This truly is cinema to make the heart beat faster.'

Wendy Ide, **The Guardian**

★★★★★☆☆

Wednesday, May 9

2015 Vahid Jalilvand Iran 102min M Persian

17 May

Despite his limited wealth, a man offers \$25,000 for donation to a needy person. Events from his past makes it difficult for him to select the recipient.

'A graphic picture of a patriarchal society where women are constantly humiliated and mistreated.'

David Stratton, **The Australian**

★★★★★☆☆



Beatriz at Dinner

2017 Miguel Arteta USA 82min M English

Beatriz is an immigrant from Mexico who builds a career as a health practitioner. When she meets a cutthroat, self-satisfied billionaire, their worlds collide and neither will ever be the same.

'A film that we deserve to watch, discuss and be grateful for.'

Benjamin Lee, **The Guardian**

★★★★★☆☆



Monsieur Chocolat

2016 Roschdy Zem France 110min M French

31 May



The rise and fall of the famous clown Chocolat, the first black circus performer who revolutionised the stagnant circus acts and conquered Paris of the Belle Époque with his exuberance and originality.

'How far race attitudes have changed, how far from enough that still is.'

Paul Byrnes, **SMH**

★★★★★☆☆



Blue

2017 Karina Holden Australia 70min PG English



A provocative journey into the ocean realm, witnessing this critical moment in time when the marine world is on a precipice.

'The gravity of ever-worsening situations in our seas hits home with unmistakable and lasting impact.'

Leigh Paatsch, **Herald Sun**

★★★★★☆☆

Little Men

2016 Ira Sachs Greece, Brazil, USA 85min PG English, Spanish

14 June

Jake is a quiet, sensitive boy with dreams of being an artist. He meets the affably brash Tony and the unlikely pair hit it off. The friendship is put at risk by a rent dispute between their parents.

'Painful, complex, beautifully acted and inexpressibly sad. Film-making this intelligent is such a treat.'

Peter Bradshaw, **The Guardian**

★★★★★☆☆



The Innocents

2016 Anne Fontaine France, Poland, Belgium 115min M French, Polish, Russian

A young intern works with the French Red Cross in Poland at the end of WWII.

A Polish nun arrives in the hospital, begging the intern to come to her convent where several of the Sisters are discovered in the advanced state of pregnancy.

'A potent glimpse of female suffering in the aftermath of war.'

Wendy Ide, **The Guardian**

★★★★★☆☆



20th Century Women

2016 Mike Mills USA 137min M English

28 June

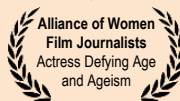


In 1979 California a determined single mother in her mid-50s raises her adolescent son at a moment brimming with cultural change and rebellion. She enlists the help of two younger women, a free-spirited punk artist and a savvy, provocative teenage neighbour, to help with her son's upbringing.

'I loved the film for its scrapbook structure, its warmth and candour.'

Wendy Ide, **The Guardian**

★★★★★☆☆



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cinemagroup.org.au