



# 2018 Second Half Program

June to October



Screening at Warrina Cineplex  
at 7.15pm every second Thursday

Annual subscription: \$110.00 Half-year subscription: \$60  
Non-members: \$13.00 / evening payable at the Box Office

## 20th Century Women

2016 Mike Mills USA 137min M English



In 1979 California a determined single mother in her mid-50s raises her adolescent son at a moment brimming with cultural change and rebellion. She enlists the help of two younger women, a free-spirited punk artist and a savvy, provocative teenage neighbour, to help with her son's upbringing.

*'I loved the film for its scrapbook structure, its warmth and candour.'*  
Wendy Ide, **The Guardian**



Half Year Memberships  
Now Available

\$60

sign up at [cinemagroup.org.au](http://cinemagroup.org.au)

28 June

## The Song Keepers

2017 Naina Sen Australia 85min G English, Arrarnta, Pitjantjatjara

In the central desert west of Alice Springs, a 140-year musical legacy of ancient Aboriginal languages and German baroque hymns is being preserved by a special women's choir.



*'Engaging women and beautiful singing.'*

David Bradley,  
**Adelaide Review**



Enables Australians to see the five-star constellation's astronomical, colonial and Indigenous history, providing an insight into the spiritual importance held by Aboriginal people.

*'A deceptively astute, free-wheeling journey into unknown histories and an unconsidered present.'*

Craig Mathieson, **The Sunday Age**



## We Don't Need a Map

2017 Warwick Thornton Australia 85min PG English



12 July

4

2015 Daniel Kutschinski Germany 94min G German



We follow the exciting *Quatuor Ebène* and see a unique testimony of the conflicting desires, sufferings and joys of music making. An interpersonal story rich in exquisite intuition. It cannot help but make us think.

*'An honest and fascinating insight into musical life rarely seen by the public.'*

Kathryn Stott, Artistic Director, **AFCM**



## Orchestra Class (La Melodie)

2017 Rachid Hami France 102min M French



A distinguished, but disillusioned violinist begins teaching music in a working-class suburb. One shy student learning to play in the orchestra is fascinated with the violin and discovers that he has talent.

*'The youngsters have raucous energy and give gritty momentum.'*

Mark Adams, **Screen Daily**



26 July

## Final Portrait

2017 Stanley Tucci UK, France 90min M English, French, Italian

A celebrated artist encounters his old friend, an American critic, and asks him to sit for a portrait. Flattered, the friend agrees but the chaos of the artist's life and self-doubt takes over.



*'Rush dominates with force and charisma.'*

Ann Hornaday,  
**Washington Post**



Cate Blanchett in 13 vignettes -- timeless manifestos from 20th century art movements. Anchorwoman to homeless man, Pop Art to Dogma 95, a chameleonic Blanchett gives a tour-de-force performance.

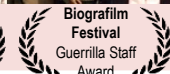
*'Spirit and poetry is shrinkwrapped into humble everyday actions.'*

Toby Fehily, **The Guardian**



## Manifesto

2015 Julian Rosfeldt Germany 94min MA15+ English



9 August

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23 August

# Foxtrot

2017 Samuel Maoz Israel, Switzerland, Germany, France 113min MA15+ Hebrew



An affluent Tel Aviv couple must face the facts when something goes terribly wrong at their son's desolate military post and they learn he was killed in action.

*'Bursts with integrity and tough honesty, even in its most light-hearted moments.'*

Ann Hornaday, **Washington Post**



# The Florida Project

2017 Sean Baker USA 111min MA15+ English, Spanish, Portuguese



The summer break of a precocious six year-old and her ragtag group of friends is filled with childhood wonder, possibility and a sense of adventure while the adults around them struggle with hard times.

*'Beautiful, heartbreaking and unassumingly masterful.'*

Leigh Paatsch, **Herald Sun**



6 September

# Marlina the Murderer in Four Acts

2017 Mouly Surya Indonesia 93min MA15+ Indonesian

A widow fights back when her cattle is stolen. On a journey of redemption and empowerment she travels across the big sky island of Sumba, Indonesia.

A feminist 'satay western'.

*'One of the most ravishingly beautiful films at Cannes.'*

Tara Brady, **Irish Times**



# Disobedience

2017 Sebastian Lelio Ireland, UK 114min MA15+ English

A woman returns to the community that shunned her decades earlier for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality.

*'A transcendent ode to passion. Surrender to it!'*

Peter Travers, **Rolling Stone**



20 September

# I Got Life (Aurore)

2018 Blandine Lenoir France 89min M French



A middle-class waitress endures a mid-life crisis. She must try to keep her head together while dealing with hot flashes, losing her job, her daughter announcing her pregnancy, and bumping into an old lover.

*'Indomitable, care-worn, optimistic, resilient and achingly real.'*

Paul Byrnes, **SMH**



# Mr. Stein Goes Online

2017 Stephanie Robelin France 99min M French



A 75 year old widower discovers online dating. Using the profile picture of his grand-daughter's boyfriend, he meets a young woman who is charmed by his elegant conversations and intimate confessions.

*'A grey-audience dream, showing how oldsters still have power.'*

John Hopewell, **Variety**



4 October

# Loveless

2017 Andrey Zvyagintev Russia 127min MA15+ Russian

Caught in a spiral of vicious slanging matches and eager to be with their new lovers, a couple are only held together by their 12-year-old son. When he doesn't come home, they are forced into an increasingly desperate search.

*'Brutal, uncompromising, stunningly crafted and extraordinarily observant.'*

CJ Johnson, **ABC Radio**



# The Breaker Upperers

2018 Madelaine Sami New Zealand 90min M English

Bitter and cynical after being two-timed by the same man, a pair of women set out to break up couples for cash. Business is booming but one partner develops a conscience, putting everything to the test.

*'Laugh-out-loud funny and at times wonderfully subtle.'*

Francesca Rudkin, **NZ Herald**



18 October

# BPM (Beats per Minute)

2017 Robin Campillo France 143min MA15+ French



Early 1990s. With AIDS having already claimed countless lives for nearly ten years, Act Up-Paris activists fight general indifference. A newcomer has his world shaken up by a radical militant who throws his last strength into the struggle.

*'Protests, meetings, club nights, and affairs...nothing, not even death, seems inevitable.'*

Anwen Crawford, **Australian Book Review**



*Membership provides free entry to all our screenings*

*sign up here*



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