



2018 Second Half Program

June to October



Screening at Warrina Cineplex
at 7.15pm every second Thursday

Annual subscription: \$110.00 Half-year subscription: \$60
Non-members: \$13.00 / evening payable at the Box Office

20th Century Women

2016 Mike Mills USA 137min M English



In 1979 California a determined single mother in her mid-50s raises her adolescent son at a moment brimming with cultural change and rebellion. She enlists the help of two younger women, a free-spirited punk artist and a savvy, provocative teenage neighbour, to help with her son's upbringing.

'I loved the film for its scrapbook structure, its warmth and candour.'
Wendy Ide, **The Guardian**



Half Year Memberships
Now Available

\$60

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28 June

The Song Keepers

2017 Naina Sen Australia 85min G English, Arrarnta, Pitjantjatjara

In the central desert west of Alice Springs, a 140-year musical legacy of ancient Aboriginal languages and German baroque hymns is being preserved by a special women's choir.



Enables Australians to see the five-star constellation's astronomical, colonial and Indigenous history, providing an insight into the spiritual importance held by Aboriginal people.

'A deceptively astute, free-wheeling journey into unknown histories and an unconsidered present.'

Craig Mathieson, **The Sunday Age**



We Don't Need a Map

2017 Warwick Thornton Australia 85min PG English



12 July



'Engaging women and beautiful singing.'
David Bradley, **Adelaide Review**



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2015 Daniel Kutschinski Germany 94min G German



We follow the exciting *Quatuor Ebène* and see a unique testimony of the conflicting desires, sufferings and joys of music making. An interpersonal story rich in exquisite intuition. It cannot help but make us think.

'An honest and fascinating insight into musical life rarely seen by the public.'
Kathryn Stott, Artistic Director, **AFCM**



Orchestra Class (La Melodie)

2017 Rachid Hami France 102min M French



A distinguished, but disillusioned violinist begins teaching music in a working-class suburb. One shy student learning to play in the orchestra is fascinated with the violin and discovers that he has talent.

'The youngsters have raucous energy and give gritty momentum.'
Mark Adams, **Screen Daily**



26 July

Final Portrait

2017 Stanley Tucci UK, France 90min M English, French, Italian

A celebrated artist encounters his old friend, an American critic, and asks him to sit for a portrait. Flattered, the friend agrees but the chaos of the artist's life and self-doubt takes over.



'Rush dominates with force and charisma.'

Ann Hornaday, **Washington Post**



Cate Blanchett in 13 vignettes -- timeless manifestos from 20th century art movements. Anchor-woman to homeless man, Pop Art to Dogma 95, a chameleonic Blanchett gives a tour-de-force performance.

'Spirit and poetry is shrinkwrapped into humble everyday actions.'

Toby Fehily, **The Guardian**



Manifesto

2015 Julian Rosfeldt Germany 94min MA15+ English



9 August

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23 August

Foxtrot

2017 Samuel Maoz Israel, Switzerland, Germany, France 113min MA15+ Hebrew



An affluent Tel Aviv couple must face the facts when something goes terribly wrong at their son's desolate military post and they learn he was killed in action.

'Bursts with integrity and tough honesty, even in its most light-hearted moments.'

Ann Hornaday, **Washington Post**



The Florida Project

2017 Sean Baker USA 111min MA15+ English, Spanish, Portuguese



The summer break of a precocious six year-old and her ragtag group of friends is filled with childhood wonder, possibility and a sense of adventure while the adults around them struggle with hard times.

'Beautiful, heartbreaking and unassumingly masterful.'

Leigh Paatsch, **Herald Sun**



6 September

Marlina the Murderer in Four Acts

2017 Mouly Surya Indonesia 93min MA15+ Indonesian

A widow fights back when her cattle is stolen. On a journey of redemption and empowerment she travels across the big sky island of Sumba, Indonesia. A feminist 'satay western'.



'One of the most ravishingly beautiful films at Cannes.'

Tara Brady, **Irish Times**



Disobedience

2017 Sebastian Lelio Ireland, UK 114min MA15+ English

A woman returns to the community that shunned her decades earlier for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality.



'A transcendent ode to passion. Surrender to it!'

Peter Travers, **Rolling Stone**



20 September

I Got Life (Aurore)

2018 Blandine Lenoir France 89min M French



A middle-class waitress endures a mid-life crisis. She must try to keep her head together while dealing with hot flashes, losing her job, her daughter announcing her pregnancy, and bumping into an old lover.

'Indomitable, care-worn, optimistic, resilient and achingly real.'

Paul Byrnes, **SMH**



Mr. Stein Goes Online

2017 Stephanie Robelin France 99min M French



A 75 year old widower discovers online dating. Using the profile picture of his grand-daughter's boyfriend, he meets a young woman who is charmed by his elegant conversations and intimate confessions.

'A grey-audience dream, showing how oldsters still have power.'

John Hopewell, **Variety**



4 October

Loveless

2017 Andrey Zvyagintev Russia 127min MA15+ Russian

Caught in a spiral of vicious slanging matches and eager to be with their new lovers, a couple are only held together by their 12-year-old son. When he doesn't come home, they are forced into an increasingly desperate search.



'Brutal, uncompromising, stunningly crafted and extraordinarily observant.'

CJ Johnson, **ABC Radio**



The Breaker Upperers

2018 Madelaine Sami New Zealand 90min M English

Bitter and cynical after being two-timed by the same man, a pair of women set out to break up couples for cash. Business is booming but one partner develops a conscience, putting everything to the test.



'Laugh-out-loud funny and at times wonderfully subtle.'

Francesca Rudkin, **NZ Herald**



18 October

BPM (Beats per Minute)

2017 Robin Campillo France 143min MA15+ French



Early 1990s. With AIDS having already claimed countless lives for nearly ten years, Act Up-Paris activists fight general indifference. A newcomer has his world shaken up by a radical militant who throws his last strength into the struggle.

'Protests, meetings, club nights, and affairs...nothing, not even death, seems inevitable.'

Anwen Crawford, **Australian Book Review**



Membership provides free entry to all our screenings

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