

Townsville Cinema Group

2019

First Half



Screening at Warrina Cineplex
at 7.00pm every second Thursday

Annual membership: \$110
Under 26 Annual Membership: \$85
Half-year membership from July 1: \$60
Non-members: \$13.00
per evening payable at the Box Office

cinemagroup.org.au



14 March

Shoplifters 7:00pm

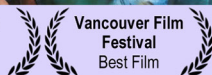
2018 Hirokazu Kore-Eda Japan 121min M Japanese



Members of a Japanese family shoplift to make ends meet. When they open their doors to a beleaguered young girl, the reasons for the family's habit and their motivations come under the microscope.

"Some of the most emotional, powerful filmmaking of the year."

Brian Tallerico, **RobertEgbert.com**



*Annual Memberships
Now Available
\$110
Membership provides free entry
to all our screenings
Sign up online*

28 March

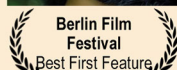
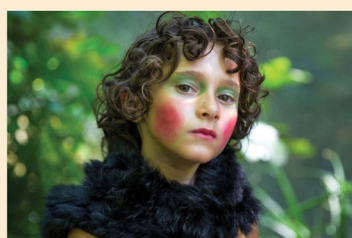
Summer 1993 7:00pm

2018 Carla Simon Spain 95min PG Catalan

After her parents die, a six-year old leaves bustling Barcelona to live in the country with her aunt and uncle. Life is a challenge: the nature that surrounds her is mysterious, if not dangerous. Her life will never be the same.

"There is quiet wisdom in this. What a lovely film it is."

Peter Bradshaw, **The Guardian**



2018 Lucrecia Martel Argentina, Brazil, Spain 115min M Spanish

An officer seeks a transfer from the town in which he is stagnating. His situation is delicate. He must submissively accept every task entrusted to him by successive governors who come and go as he stays behind.

"A mordantly funny and relentlessly modernist critique of colonialism."

Glenn Kenny, **RobertEgbert.com**



11 April

C'est La Vie! 7:00pm

2018 Olivier Nakache, Eric Toledano France 116min M French



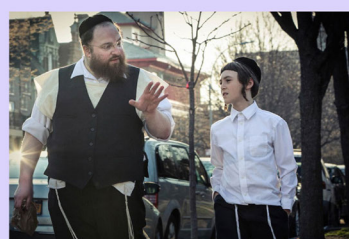
A disgruntled caterer working his last wedding event is just trying to get through night. He has to deal with a cast of offbeat characters and his girlfriend who's flirting with a waiter.

"A beautifully cast ensemble with lots of needle-sharp comic characters."

David Stratton, **The Australian**



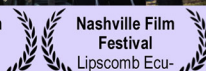
2018 Joshua Z Weinstein USA 82min PG Yiddish, English, Spanish



In the wake of his wife's death, tradition prohibits a kind, hapless man from raising his son alone. His rabbi grants him one special week with his son to prove himself a suitable man of faith and fatherhood.

"Haunting and beautiful, full of laughter and sadness."

Mark Kermode, **The Guardian**



25 April

The Party 7:00pm

2018 Sally Potter UK 71min MA15+ English

Janet hosts a gathering to celebrate her political ascension but her husband Bill seems preoccupied. Other guests have their own dramatic news to share, but an announcement by Bill gradually unravels the soiree.

"A wicked chamber piece, delightfully retro and highly contemporary."

Kate Taylor, **The Globe and Mail**



BlacKkKlansman 8:20pm

2018 Spike Lee USA 128min MA15+ English

An African American police officer successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events.

"Racism isn't just black people's fight, it's everyone's fight."

Stephanie Zacharek, **Time**



9 May

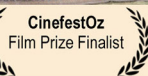
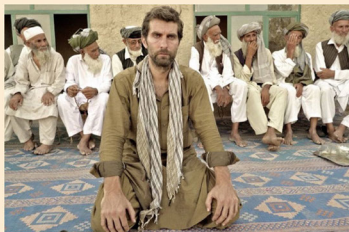
Jirga 7:00pm

2018 Benjamin Gilmour Australia 78min M English, Pushto

An Australian soldier returns to Afghanistan to find the family of a civilian he accidentally killed. Seeking forgiveness, he puts his life in the hands of the village justice system - the Jirga.

"Its very existence seems to constitute an act of compassion."

Luke Buckmaster, **The Guardian**



Donbass 8:20pm

2018 Sergei Loznitsa Germany, Ukraine 121min M Ukrainian, Russian, English

A hybrid war blends open armed conflict, crimes and looting by separatist gangs. War is called peace, propaganda is erected in truth and hate claims to be love. The grotesque and the tragic mingle like life and death.

"A dangerous world where lawless fanatics have assumed control."
David Stratton, **The Australian**



23 May

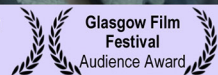
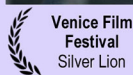
Custody 7:00pm

2018 Xavier Legrand France 93min M French



The mother in a recently separated couple is willing to permit her 17-year-old daughter to decide living arrangements for herself, but is desperate to keep her 11-year-old son away from his father.

"The experience, worth every minute expended, is impossible to forget."
Kenneth Turan, **LA Times**



Backtrack Boys 8:40pm

2018 Catherine Scott Australia 100min MA15+ English



Three boys are headed toward 'juvey' until they meet up with a jackaroo and hit the road with his dog jumping team. The dogs help tame their wild ways as the boys strive to turn their lives around.

"It's impossible not to become emotionally invested."
Jake Watt, **Switch**



6 June

The Guilty 7:00pm

2019 Gustav Moller Denmark 85min MA15+ Danish

After yet another transgression a cop has been demoted to working the phones. When a terrified woman calls to say she's being abducted, he will need to use all his ingenuity to find her before it's too late.

"Its crackling clever screenplay allows us to unravel a mystery in real time."
Wendy Ide, **The Observer**



Arctic 8:30pm

2018 Joe Penna Iceland 97min M English

A man stranded in the Arctic after an airplane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek in hopes of making it out alive.

"Howling lamentations at the unforgiving sky is entirely acceptable."
Gwilym Mumford, **The Guardian**



20 June

The Wife 7:00pm

2018 Bjorn Runge Sweden, UK, USA 100min M English, Swedish



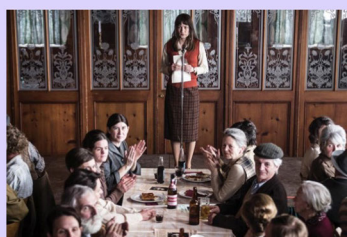
Behind any great man, there's always a greater woman. A highly intelligent, perfectly devoted wife spent 40 years sacrificing her own talent, dreams and ambitions to fan the flames of her charismatic husband.

"A smart, supremely watchable and entertaining film."
Peter Bradshaw, **The Guardian**



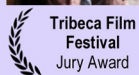
The Divine Order 8:50pm

2018 Petra Volpe Switzerland 96min M German, English, Italian, Swiss German



In 1971 in a remote Swiss village a young housewife is well liked by everyone -- until she begins to campaign publicly and pugnaciously for women's right to vote, an issue that will be put before male voters.

"A conventional but exceptionally warm crowd-pleaser of a movie."
Glenn Kenny, **RogerEbert.com**



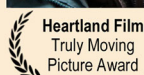
4 July

Leave No Trace 7:00pm

2018 Debra Granik USA, Canada 108min G English

Father and daughter live an idyllic, off-the-grid life so he can escape the horrors endured in Iraq. Once discovered, the pair return to mainstream society where they learn to rely on the kindness of strangers.

"Presented with real delicacy. This will live with me for a long time."
Peter Bradshaw, **The Guardian**

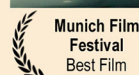


The Insult 8:50pm

2018 Zaid Dweiri Lebanon 110min M Arabic

A civilian dispute between a Lebanese Christian and a Palestinian refugee blows out of proportion. The two reconsider their values and beliefs as revelations of trauma complicate their mutual understanding.

"Highly charged courtroom scenes prove both riveting and revelatory."
Godfrey Cheshire, **RobertEbert.com**



Townsville Cinema Group 2019 Second Half



Screening at Event City Cineplex
at 7.00pm every second Thursday

Annual membership: \$110
Under 26 Annual Membership: \$85
Half-year membership from July 1: \$60
Non-members: \$15.00
per evening payable at the Box Office

cinemagroup.org.au



EVENTTM C I N E M A S

We are now
screening in the city at

corner of Sturt and
Blackwood Streets

25 July

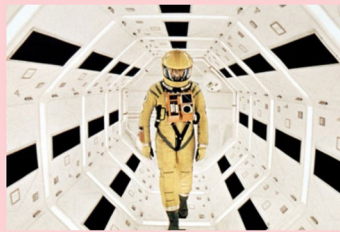
2001: A Space Odyssey 7:00pm

1968 Stanley Kubrick UK, USA 149min G English, Russian

A monolith was placed on earth to nudge evolution along. When humankind reached the moon another monolith was found. A race begins between computers and humans to reach the monolith placers. The winner will achieve the next step in evolution, whatever that may be.

"Alone among science-fiction movies, it inspires our awe."

Roger Ebert, RogerEbert.com



Academy Awards
Best Special
Visual Effects

National Film
Preservation Board
National Film Registry

Frequently cited as one of the greatest and most influential filmmakers in cinematic history, Stanley Kubrick teamed up with Sir Arthur C Clarke, the acclaimed science fiction writer known as the "Prophet of the Space Age", to create what is widely considered to be one of the most influential films of all time.

The Townsville Cinema Group pays tribute to these artists more than half-a-century after the film's initial release.

8 August

Capernaum 7:00pm

2019 Nadine Labaki Lebanon, USA 120min M Arabic, Amharic



Cannes Film
Festival
Jury Prize

MIFF
People's
Choice

From gutsy, streetwise child to hardened 12-year-old fleeing his negligent parents, a Lebanese boy survives through his wits. He meets a migrant worker who provides him with shelter. After committing a violent crime, he finally seeks justice in a courtroom.

"You feel the physical hurt of the underprivileged in your bones."

Tomris Laffly, RogerEbert.com



Undermined: Tales from the Kimberley 9:10pm

2019 Nicholas Wrathall Australia 92min M English



Antenna
Documentary Festival
Audience Choice

Traditional Owners question what "meaningful negotiation" looks like, offering portraits of those battling for the spectacular north-west corner. Governments consider it "the future economic powerhouse of Australia".

"It looks at the way land rights laws are working and comes to a sad conclusion."

Sandra Hall, SMH



22 August

Free Solo 7:00pm

2019 Jimmy Chin USA 100min M English

Free Solo is a stunning, intimate and unflinching portrait of the free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock...the 3,000ft El Capitan in Yosemite National Park...without a rope.

"I kept saying, perhaps too loudly: Will you get OFF of there!"

Glenn Kenny, RogerEbert.com



Academy Awards
Best Documentary

Toronto Film
Festival
People's Choice

On the low-end racing circuit where he lands a job, a shy teen finds a kindred spirit in an old nag. "It's just a horse," he's told but to him it's much more. When the glue factory beckons, it's a reason to take charge of his life.

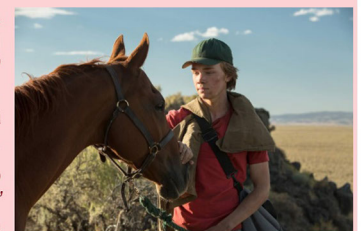
"A profound meditation on the will to survive and the necessity of love."

Michael Ordona, [Common Sense Media](http://CommonSenseMedia)



Lean on Pete 8:50pm

2018 Andrew Haigh UK 119min M English, Spanish



Venice Film
Festival
Best Young Actor

Heartland Film
Truly Moving
Picture

5 September

Border 7:00pm

2019 Ali Abbasi Sweden 110min MA15+ Swedish

A customs officer feels self-conscious about her grotesque looks. She develops an unusual attraction to a strange traveller but has to choose — keep living a lie or embrace the stranger's terrifying revelations.

"I urge you to stop reading now and go see the movie at your earliest opportunity."

Howard Fishman, **The New Yorker**



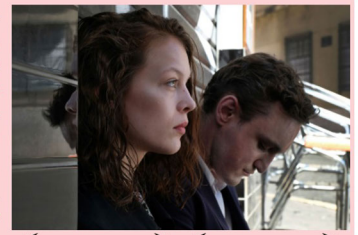
Transit 9:00pm

2018 Christian Petzold Germany, France 101min M German, French, French Sign

A German refugee assumes the identity of a recently deceased writer whose papers he carries. He delves into the delicate and complex culture of the refugee community, becoming enmeshed in the lives of a mother and son, falling for a mysterious woman.

"Daring and riveting — the first great movie of 2019."

Brian Tallerico, **RogerEbert.com**



19 September

American Animals 7:00pm

2018 Bart Layton USA 116min MA15+ English, Dutch



The true story of four young men who brazenly attempt to execute an audacious art heist. Determined to live lives that are out of the ordinary, their plan for the perfect robbery takes on a life of its own.

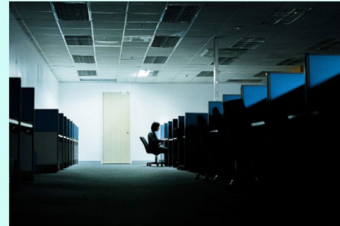
"Places its bumbling, hapless frat- rejects in a tightly plotted high-stakes thriller."

Wendy Ide, **The Guardian**



The Cleaners 9:00pm

2018 Hans Block Germany, Brazil 88min MA15+ English



When you post something on the web, can you be sure it stays there? Enter a hidden shadow industry of digital cleaning where the Internet rids itself of what it doesn't like - violence, pornography and - political content. Who is controlling what we see and what we think?

"Equal parts fascinating and frightening."

Bruce DeMara, **Toronto Star**



3 October

The Trouble with You 7:00pm

2018 Pierre Salvadori France 107min M French

Detective Yvonne is the young widow of police chief Santi, a local hero. She comes to realise her husband was not exactly a model of virtue and that an innocent young man has spent 8 years in prison as Santi's scapegoat.

"Sufficient gold is spun from this romantic farce that couldn't be more delightfully goofy."

Tim Grierson, **Screen Daily**



By The Grace of God 8:50pm

2018 Francois Ozon France, Belgium 137min M French

Three men who were sexually abused by a priest demand the church acknowledge its complicity. They battle scepticism and resistance from family to prevent the responsible priest from continuing to work with children.

"This damning and deeply watchable film may help the church recognise its need to address these sins."

David Ehrlich, **IndieWire**



17 October Lipstick Under My Burkha 7:00pm

2017 Alankrita Shrivastava India 117min MA15+ Hindi



Set in the crowded by-lanes of small town India, the secret lives of four women are revealed as they search for a little freedom. Though stifled and trapped in their worlds, these four women claim their desires through small acts of courage and stealthy rebellion.

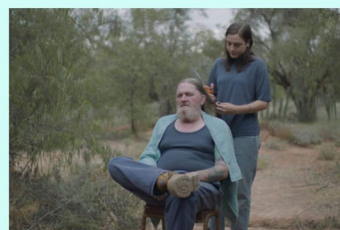
"Initially banned in India for its honest depiction of feminine sexual fantasy."

Katie Walsh, **Los Angeles Times**



Strange Colours 9:00pm

2018 Alena Lodkina Australia 86min MA15+ English



Milena travels to a remote opal mining community to see her estranged father. Lost and alone, she falls into his bewildering world. They try to mend their fractured bond, but their connection is fragile, like the colourful gems he digs up from the earth.

"There's something perfectly Australian about this vital movie."

Andrew Peirce, **The Curb**



31 October

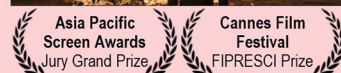
Burning 7:00pm

2019 Lee Chang-Dong Sth Korea 148min M Korean, English

Jong-su bumps into a girl who used to live in the same neighbourhood, who asks him to look after her cat while on a trip to Africa. When back, she introduces Ben, a mysterious guy she met there, who confesses his secret hobby.

"It is a bleak vision of the world; survival of the fittest laid bare in shocking brutality."

Sheila O'Malley, **RogerEbert.com**



Followed by our year-end social



**MEMBERSHIP PROVIDES
FREE ENTRY
TO ALL OUR SCREENINGS
SIGN UP AT
CINEMAGROUP.ORG.AU**