

Townsville Cinema Group

2020 First Half

REVISED



Screening at **EVENT CINEMA**
(corner of Sturt and Blackwood Streets)
at 7:00pm every second Thursday

Annual membership: \$110
Under 26 Annual membership: \$85
Non-members: \$15
per evening payable at the Box Office

cinemagroup.org.au



12 March

Parasite 7:00pm

2019 Joon Ho Bong South Korea 132min MA15+ Korean



Jobless, penniless and hopeless, an unambitious family work for peanuts in their squalid apartment. A business proposition encourages the son to summon up the courage to pose as an English tutor for the teenage daughter of the affluent Park family.

"One of the best films of the year. Trust me."

Brian Tallerico, **Robert Ebert**

★★★★★



We're back from 16 July!

We will use Cinema 1 at Event with its 400 seats to allow our audience to spread out.

We will screen each week maintaining our regular Thursday screenings but screening on the weekend of the alternate week. The alternate weeks will rotate between Friday night, Saturday matinee, Sunday matinee. Think of it this way:

- ① Regular Thursday, ② Friday night a week later, ③ regular Thursday, ④ Saturday matinee a week later, ⑤ regular Thursday, ⑥ Sunday matinee a week later, ⑦ regular Thursday and then back to ⑧ a Friday night the week later. We aim to complete the full year schedule by the end of October.

Thursday 16 July

Pain and Glory 7:00pm

2019 Pedro Almodóvar Spain 113min MA15+ Spanish

An aging film director is unsure if there's anything he still wants to say. When he discovers that one of his earliest films is being reappraised and re-released, he reunites with the estranged star. As they did before, the two bring out the best and worst in each other.

"A deeply intimate experience and it'll pierce your heart."
Josep Lambies, **Time Out**

★★★★★



Screwdriver 9:00pm

2018 Bassam Jarbawi Palestine, USA, Qatar 108min Arabic, Hebrew

A man bungled an act of revenge for a friend who was killed by Israeli settlers. Released after years in prison, he is greeted as a hero at home in Ramallah. But he is a mess: withdrawn, bitter, racked by guilt and suffering from PTSD.

"Tense, understated and intelligent. It's got that rare virtue, a terrific ending."
Mark Demetrius, **Film Ink**

★★★★★



Friday 24 July

Birds of Passage 7:00pm

2019 Cristina Gallego Colombia 125min MA15+ Wayuu, Spanish, English



Torn between desire for power and duty to uphold cultural values, a man enters the drug trafficking business and finds quick success despite the disapproval of his tribe's matriarch. Ignoring ancient omens, he gets caught up in conflict where honour is the highest currency and debts are paid with blood.

"The tragedy could be Shakespearean."
Godfrey Cheshire, **RogerEbert.com**

★★★★★



A 14-year-old Cambodian boy leaves home in search of a better life but is sold to a Thai broker and enslaved on a fishing trawler. As fellow slaves are tortured and murdered around him, he realises his only hope of freedom is to become as violent as his captors.

"The horrors of human trafficking. No punches pulled."
Anthony Frajman, **Film Ink**

★★★★★



Thursday 30 July

Official Secrets 7:00pm

2019 Gavin Hood UK, USA 112min MA15+ English, Mandarin

The US and the UK seek UN approval to invade Iraq. When an intelligence translator learns of a plan to gather blackmail material to secure the remaining votes on the UN Security Council, she decides to shine a light on her government's corrupt operation.

"A beady-eyed spy drama that has shrewd things to say."
Peter Bradshaw, **The Guardian**

★★★★★



Extra Ordinary 9:00pm

2019 Mike Ahern, Enda Loughman Ireland, Belgium 94min MA15+ English

Rose leads an average life although as a child she deployed her psychic talents working with her paranormal investigator dad. She has long ignored her gift – until an old rock star and wannabe Satanist uses dark magic to resurrect his career, involving Rose in his unearthly plans.

"Pretty much a great line or visual gag every minute. A treat."
Peter Bradshaw, **The Guardian**

★★★★★



Saturday 08 August **Sorry We Missed You** 2:30pm

2019 Ken Loach UK, France, Belgium 100min MA15+ English

Ricky takes a freelance courier job to make ends meet, pay off debt and to provide a better future for his family. But happiness, prosperity and navigating the gig economy rarely go hand in hand, especially for everyday workers.



"A searing, brilliant film from one of the giants of social realist cinema."

Anthony Frajman, *Film Ink*



Dogman 4:20pm

2019 Matteo Garrone Italy 103min MA15+ Italian

Mild-mannered Marcello runs a dog-grooming business and raises his daughter. He's domineered by a petty criminal and former boxer who throws his substantial bulk around. Grief follows when Marcello is swept up in an unwanted criminal plan.



"The director nitpicks gangster insecurities with hilarious flair."

Peter Bradshaw, *The Guardian*



Thursday 13 August

Judy and Punch 7:00pm

2019 Mirrah Foulkes Australia 105min MA15+ English



Travelling puppeteers return home to a group of superstitious and misogynistic types who enjoy witch hunting and public stoning. Punch, with a penchant for whisky, fits right in, but if Judy's going to survive she'll need to take a different approach.

"A brutal and brilliantly bizarre #MeToo fairy tale."

Cath Clarke, *The Guardian*



Slam 8:50pm

2019 Partho Sen-Gupta Australia, France 115min MA15+ English



After a proudly feminist, anti-racist slam poetry performance, a young woman disappears without a trace. With the media dubbing her a terrorist, and police far from helpful, her older brother is thrust back into a world he thought he had escaped.

"A small but eloquent film with big things to say."

Sandra Hall, *Sydney Morning Herald*



Sunday 23 August

High Life 2:30pm

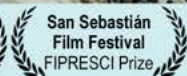
2019 Claire Denis France, Germany, UK 111min MA15+ English

Beyond our solar system a man and daughter are drifting towards a black hole. They are the sole survivors of a prison crew treated as human guinea pigs. As the mystery of what happened onboard the ship is unravelled, they must rely on each other to survive.



"To infinity and beyond: an Old Testament parable set in the 23rd century."

Peter Bradshaw, *The Guardian*



Book Week 4:35pm

2018 Heath Davis Australia 98min M English

For generations, dressing up for Book Week has been an Aussie school tradition. But for one high-school English teacher, it's the week from hell as he struggles to instill a love of reading in teenagers who'd rather toy with their phones and dress up as super heroes.



"Witty, sharp and smart; nothing short of a cinematic page-turner."

Erin Free, *FilmInk*



Thursday 27 August

The Nightingale 7:00pm

2019 Jennifer Kent Australia 136min MA15+ Scottish Gaelic, Aboriginal, English



A young Irish convict woman chases a British officer through the wilderness bent on revenge for an act of violence committed against her family. She enlists an Aboriginal tracker who is also marked by trauma from his own violence-filled past.

"Rooted in Australia's past, it finds a new kind of scary. Brace yourself."

Stephen Garrett, *Time Out*



\$110 Membership provides free entry to all our screenings
Sign up at cinemagroup.org.au

Friday 04 September

Mr. Jones 7:00pm

2019 Agnieszka Holland Poland, UK, Ukraine 119min MA15+ English, Ukrainian, Russian

Jones arrives in the USSR to observe Stalin's achievements but when he hears of widespread devastation in Ukraine, he reports on the famine that killed 7.5 million people. His crucial coverage comes at significant cost to his safety, reputation and career.

"Newsmen's heroic journey into a Soviet nightmare."

Peter Bradshaw, *The Guardian*



A family is suddenly without a fixed address when the landlord sells their rented unit. Husband takes extra dish-washing shifts while Rosie searches for an affordable home. Meanwhile the family spends more time cramped together in their small car.

"A heartbreaking intensely gripping story about modern homelessness."

Roger Moore, *Movie Nation*



Rosie 9:00pm

2018 Paddy Breathnach Ireland 86min PG English

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2020

Second Half



Screening at **EVENT CINEMA**
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Annual Membership: \$110
Under 26 Annual Membership: \$85
Half Year Membership from 1 Sep: \$60
Non-members: \$15
 per evening payable at the Box Office
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Fri 4 Sep

Mr. Jones 7:00pm

2019 Agnieszka Holland Poland, Ukraine 119min MA15+ English, Ukrainian, Russian



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"Newsmen's heroic journey into a Soviet nightmare."

Peter Bradshaw, **The Guardian**

★★★★★



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Roger Moore, **Movie Nation**

★★★★★



Thu 10 Sep

It Must Be Heaven 7:00pm

2019 Elia Suleiman France, Qatar, Palestine 97min M English, French, Arabic, Hebrew

A man escapes from Palestine only to find that Palestine trails behind him. The promise of a new life turns into a comedy of errors: however far he travels something always reminds him of home. A comic saga exploring identity, nationality and belonging.



"Whimsical, wistful and infused with yearning for the stability of place."

Jay Weissberg, **Variety**

★★★★★



Adam 9:00pm

2019 Maryam Touzani Morocco, France 98min PG Arabic

A widow sells homemade pastries from her window. An unwed and pregnant woman seeks a place to live and work in the city. Reluctantly the widow opens her home to the shunned, desperate woman, but a profound bond develops between them.



"A simple story of an unwed mother turns to gold."

Deborah Young, **Hollywood Reporter**

★★★★★



Sat 19 Sep

Midnight Family 2:30pm

2019 Luke Lorentzen Mexico 81min M Spanish



The Ochoa family runs a private ambulance, struggling to keep their financial needs from compromising patient care. A crackdown by corrupt police forces the family to try legitimizing their operation, pushing them into questionable practices.

"They scramble to survive in a brutal, unregulated economy."

Matt Zoller Seitz, **RogerEbert.com**

★★★★★



Monos 4:15pm

2019 Alejandro Landes Colombia, Uruguay 102min MA15+ English, Spanish



In remote mountains a troupe of adolescent soldiers guard a hostage. While awaiting orders they run drills, tend to a cow, and do what teens everywhere do – get high, have sex, hang out. With loaded guns and zero supervision, it works out exactly as you'd imagine.

"Teenage guerrillas descending into anarchy -- a hypnotic triumph."

Mark Kermode, **The Guardian**

★★★★★



Thu 24 Sep

A White, White Day 7:00pm

2019 Hlynur Palmason Iceland, Denmark, Sweden 109min M Icelandic

An off duty police chief begins to suspect a local man for having had an affair with his wife, who recently died. His obsession for finding out the truth accumulates and endangers himself and his loved ones. A story of grief, revenge and unconditional love.



"An emotionally wringing film."

Glenn Kenny, **The NY Times**

★★★★★



Honeyland 9:05pm

2019 Tamara Kotevska, Ljubomir Stefanov Republic of Macedonia 85min M Turkish

In the Balkans' mountainous heart Hatidze tends to her elderly mother and her wild bees. They are the last hold-outs of a dying way of life. A new family brings modernity and a capitalist mentality, threatening everything Hatidze has spent her life protecting.



"A miraculous feat, shot over three years as if by invisible camera."

The Guardian, **Cath Clarke**

★★★★★



Thu 8 Oct

The Extraordinary 7:00pm

2020 Olivier Nakache, Éric Toledano France, Belgium 104min M French

A Jew and a Muslim work together to help children with severe autism who have been rejected by other institutions because they are too difficult. They might be shut down if the government fails to give their unorthodox methods a stamp of approval.

"A deep and emotionally satisfying experience."

Pasha Ivanov, **Pashas Film Reviews**



Deerskin 9:00pm

2019 Quentin Dupieux France 77min MA15+ French

A man splashes €8k on a fringed deer-skin jacket, with a video camera thrown in. Convinced he shares a special understanding with the supple suede, he recruits a waitress and aspiring film editor to help document his violent adventures on fashion's wild frontier.

"It's not the easiest thing to shrug off."
Justin Chang, **Los Angeles Times**



Fri 16 Oct The Peanut Butter Falcon 7:00pm

2019 Tyler Nilson, Michael Schwartz USA 93min M English



Tyler is a fisherman living in poverty and despair. Zak is a man with Down syndrome who spends his days watching wrestling videos. Both seek escape and when they do, circumstance brings them together for what becomes a modern Mark Twain-style adventure.

"Something eccentric and exuberant."
Sheila O'Malley, **RogerEbert.com**



Bait 8:50pm

2019 Mark Jenkins UK 89min MA15+ English



A man re-purposes his father's vessel as a tourist tripper, isolating him from his fishing brother who is displaced to the estate above the harbour. His struggle to restore the family to their traditional place creates friction with tourists and locals alike.

"One of the defining British films of the decade."

Mark Kermode, **The Guardian**



Thu 22 Oct The Third Wife 7:00pm

2018 Ash Mayfair Vietnam 96min MA15+ Vietnamese

A teenager becomes the third wife of a prosperous rural landowner. She quickly comes of age, learning what she can about the strict patriarchal hierarchy of her society: a world in which women are scarcely more than property and fulfilment of any kind is fleeting.

"A small, delicate mini-masterpiece."

G. Allen Johnson,
San Francisco Chronicle



The Whistlers 8:50pm

2019 Corneliu Porumboiu Romania, France 97min M English, Romanian, Spanish

Bucharest detective Cristi upholds the law but he's also taking orders from European mobsters. To skirt ever-listening state surveillance and to help his mafia cronies, the wearied cop is given a new task: learning an ancestral whistling language.

"A tart romp with a tangle of double crossings."

Simran Hans, **The Guardian**



Sat 31 Oct For Sama 2:30pm

2019 Edward Watts, Waad al-Kateab Syria, UK 95min MA15+ Arabic



A student filmmaker was one of the first on the street to document Aleppo's Arab Spring and the protests and grievous, prolonged urban war that followed. She captured the carnage, cruelty and kindness that has defined one of the world's worst humanitarian crises.

"Harrowingly intimate and the best Syrian conflict documentary."

Tomris Laffly, **RogerEbert.com**



Portrait of a Lady on Fire 4:20pm

2019 Céline Sciamma France 119min M French



A young painter in 18th-century France has been commissioned to do the wedding portrait of a reluctant soon-to-be bride who refuses to pose – and must be studied in secret. Intimacy and attraction swiftly develop as circumstance conspires to drive them apart.

"Mesmerisingly magical."

Mark Kermode, **The Guardian**



We screen in Cinema One.
With its 400 seats there is ample room for us
to spread out and maintain social distancing.

See you at the movies!