

Townsville Cinema Group

Great Movies!



Screening at BCC CINEMA
 (10 Little Fletcher St, Townsville)
 Annual Membership: \$110
 Under 26 Annual Membership: \$85
 Half Year Membership from 15 July: \$60
 Non-members: \$15
 per evening payable at the Box Office
cinemagroup.org.au



10 March Who's Afraid of Virginia Woolf? 7:00pm

1966 Mike Nichols United States 131min R English



A middle-aged married couple's relationship is defined by vitriolic verbal battles, underlying their emotional dependence upon each other. Late one Saturday evening after a faculty mixer, an ambitious young professor and his mousy wife come over for a nightcap.

"The best real-life husband-wife pairing onscreen ever."

Joe McGovern, **Entertainment**

★★★★★



Come celebrate with us!

24 March Hive 7:00pm

2021 Blerta Basholli Kosovo, Switzerland, Macedonia, Albania 83min MA15+ Albanian

Years after her husband goes missing in war, a woman struggles to provide for her children. Her plan for a women's co-operative to sell capsicum relish is met with scorn by the men in her village who question a woman's morals for even the slightest show of independence.



"A seemingly-small story that says a hell of a lot."

Cain Noble-Davies, **Film Ink**

★★★★★



The Power of the Dog 8:40pm

2021 Jane Campion New Zealand, Australia 128min M English

Two brothers own a successful cattle ranch. George is taciturn; Phil is charismatic, hyper-masculine and a bully. When George secretly marries a gentle and kind widow, Phil is enraged and mocking. His relationship to her sensitive son is intense and volatile.



"Pulls the rug from underneath you in the most perfect way."

Linda Marric, **The Jewish Chronicle**

★★★★★



7 April Becoming Cousteau 7:00pm

2022 Liz Garbus US 94min M English, French



A look at the life, passions, achievements and tragedies surrounding the famous explorer and environmentalist Jacques Cousteau, who tried to warn the world for decades about climate change. Featuring an archive of his newly restored footage.

"Heightening your awareness of everyday things."

Owen Gleiberman, **Variety**

★★★★★



Dear Comrades 8:50pm

2020 Andrey Konchalovskiy Russia 121min M Russian



In Khrushchev's USSR, anger rises at high food prices and increasing demands on workers. A local Party official soon realises that her daughter has been caught in the violent crackdown and embarks on a clandestine search.

"This looks like something that draws real blood."

Bob Strauss, **San Francisco Chronicle**

★★★★★



21 April Bad Luck Banging... 7:00pm

2022 Radu Jude Romania 106min Romanian, English, Czech

When a high school teacher's sex tape is leaked online, she faces backlash from a conservative parents' committee as well as the wider society. This fallout, already wild and volatile, is exacerbated by the tense atmosphere plagued by the pandemic.



"A profound act of high-wire lampoonery."

Barry Hertz, **The Globe and Mail**

★★★★★



One Second 9:00pm

2021 Zhang Yimou China 105min MA15+ Mandarin, Cantonese

After escaping a labour camp, a man is obsessed with seeing a particular film. It is the only means he has to see his long-lost daughter. On his quest he encounters an orphaned girl and a master projectionist who both thwart and aid his efforts.



"A delicious and deeply layered sense of irony."

David Ehrlich, **IndieWire**

★★★★★



5 May

2022 Ryūsuke Hamaguchi Japan 179min MA15+ Cantonese, English, German, Indonesian

Drive My Car 7:00pm

A man grieving the loss of his wife is asked to direct a festival in Hiroshima. Misaki, a quiet twenty-something woman accepts the offer to drive him there. Their journey through Japan slowly prompts a series of startling confessions from her passenger.

"Mysterious tale of erotic and creative secrets."

Peter Bradshaw, *The Guardian*



Come celebrate with us!

19 May

2021 Justin Chon USA 119min M English

Blue Bayou 7:00pm



A Korean-American man has spent his whole life in Louisiana. Now married and raising a family, he is shocked to learn that he's facing deportation from the only home he's ever known. To stay and keep his family together, he has to fight with everything he's got.

"Being Asian is not a one-size-fits-all identity."
Iana Murray, *The Playlist*



Jules and Jim 9:10pm

1962 François Truffaut France 105min PG French, German, English

Two friends, Jules and Jim, fall in love with the same alluring woman. Can their friendship survive the passions of an impossible love triangle? This is the story of three people in a love that doesn't affect their friendship, and about how their relationship evolves.

"Feels as fresh today and as audacious as at the time it was made."

Roger Ebert, *rogerebert.com*



2 June

2021 Gaysorn Thavat New Zealand 101min M English

The Justice of Bunny King 7:00pm

Bunny King defended her children from her predator husband, but ended up losing them to the care system. Freshly out of jail and struggling to get back on her feet, she's crashing on her sister's couch and washing car windcreens at traffic lights.

"Burrowed under my skin and went straight to my heart."
Kate Rodger, *Newshub*



Preparations to Be Together... 9:00pm

2022 Lili Horvát Hungary 95min English, Hungarian

Márta, a forty-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man. But the love of her life claims they have never met before.

"A reflective and reality-questioning film; much to think about."
Lleyton Hughes, *Film Ink*



16 June

1962 Yasujiro Ozu Japan 113min G Japanese

An Autumn Afternoon 7:00pm



Overtaken by sadness, a man reflects, "We are always alone in life." He lives with his daughter, who takes care of him. She has never married, and will be alone when he dies. He realises this, and tries to speedily arrange a marriage for her.

"Ozu is one of the greatest artists to ever make a film. This was his last."
Roger Ebert, *rogerebert.com*



Titane 9:10pm

2021 Julia Ducournau France, Belgium 108min R French



After suffering a head injury in a car accident, a child develops a strange emotional and visceral connection to cars. Years later she works as an exotic dancer at motor shows. When a man harasses her, he is swiftly dispatched, kicking off a series of murders.

"A fabulously weird and original tale."
Paul Byrnes, *Sydney Morning Herald*



30 June

2022 Václav Marhouk Czech Republic, Slovakia, Ukraine 169min Czech, Esperanto, Russian

The Painted Bird 7:00pm

A boy journeys through war-ravaged Europe. Sold into slavery, accused of being a vampire and buried alive, he is either witness or victim to savage violence. And yet glimmers of kindness and hope assuage the child's descent into this living nightmare.

"The darkest of human impulses versus the unquenchable will to survive."
Joe Morgenstern, *Wall Street Journal*



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