

Townsville Cinema Group

Great Movies!



cinemagroup.org.au

Screening at BCC CINEMA
(10 Little Fletcher St, Townsville)

Full Year Membership: \$120
provides entrance to all films — nothing more to pay.

Non-members: \$15
per evening, payable at the door.

16 March

Moonage Daydream 7:00pm

2022 Brett Morgen Germany, USA 135min M English

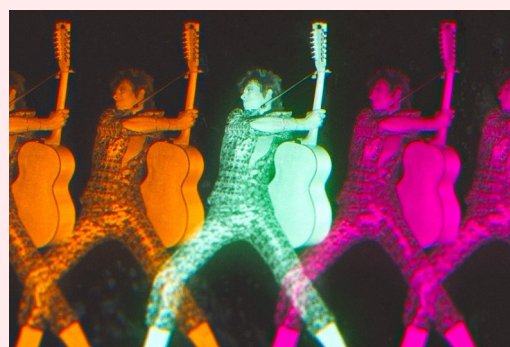


A cinematic odyssey exploring David Bowie's creative and musical journey. From visionary filmmaker Brett Morgen, and sanctioned by the Bowie estate.

"A mind-blowing labour of love."

Mark Kermode, **Guardian**

★★★★★



30 March

A Yak in the Classroom 7:00pm

Pawo Choyning Dorji Bhutan, China 110min PG Dzongkha, English

An aspiring singer living with his grandmother in Bhutan dreams of getting a visa to move to Australia.

"Sweet but never saccharine; a gentle story about finding oneself in an unexpected place."

Nadine Whitney, **Film Ink**

★★★★★



The Duke 9:10pm

2021 Roger Michell UK 95min M English

In 1961, Kempton Bunton, a 60 year old taxi driver, steals Goya's portrait of the Duke of Wellington from the National Gallery in London.

"Moving, unashamedly sentimental and resolutely old-fashioned in the best sense of the term."

Xan Brooks, **Guardian**

★★★★★



13 April

I'm Your Man 7:00pm

Maria Schrader Germany 108min M German



In order to obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment. For three weeks, she is to live with a humanoid robot, created to make her happy.

"The mashup we never knew we needed"

Max Weiss, **Baltimore Magazine**

★★★★★



Fire of Love 9:00pm

Sara Dosa USA, Canada 98min PG French, English



Intrepid scientists and lovers, Katia and Maurice Krafft, died in a volcanic explosion doing the very thing that brought them together: unravelling the mysteries of volcanoes by capturing the most explosive imagery ever recorded.

"A poem of matrimony and magma."
Matt Zoller Seitz, **RogerEbert.com**

★★★★★



27 April

Triangle of Sadness 7:00pm

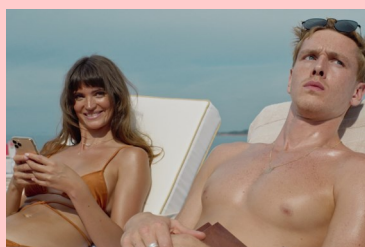
2022 Ruben Östlund Sweden, Denmark 149min M English

Two models are invited for a luxury cruise with a rogues' gallery of super-rich passengers. All appears perfect but a storm is brewing and when catastrophe ensues the existing hierarchy is flipped upside down.

"A spectacular demolition of modern life."

Paul Byrnes, **Sydney Morning Herald**

★★★★★



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of the program
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11 May

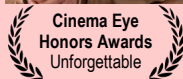
My Old School 7:00pm

Jono McLeod UK 104min M English

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years became the stuff of legend.

"Stranger-than-fiction doesn't come much stranger."

Isaac Feldberg, **RogerEbert.com**



Talking About Trees 9:00pm

Suhaib Gasmelbari Sudan, Chad, Qatar, UAE 93min PG Arabic, English, Russian

Four older Sudanese filmmakers with passion for film battle to bring cinema-going back to Sudan, not without resistance. Their 'Sudanese Film Club' have decided to revive an old cinema, and again draw attention to Sudanese film history.

"Zest for life, zeal and universality."

Anthony Frajman, **FilmInk**



25 May

The Quiet Girl 7:00pm

2022 Colm Bairéad Ireland 94min M Irish Gaelic, English



A neglected girl is sent away to live with foster parents for the summer. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one.

"A gem of a film packing an emotional wallop."

David Stratton, **The Australian**



Hallelujah: Leonard Cohen 8:50pm

2021 Daniel Geller & Dayna Goldfine USA 118min M English



A definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah.

"Be enthralled by this portrait of a modern minstrel."

David Stratton, **The Australian**



8 June

Decision to Leave 7:00pm

2022 Park Chan-wook South Korea 139min M Korean, Chinese

A detective investigating a man's death in the mountains meets the dead man's mysterious wife in the course of his dogged sleuthing.

"At once needlepoint precise, and as woozy as 3am."

Danny Leigh, **Financial Times**

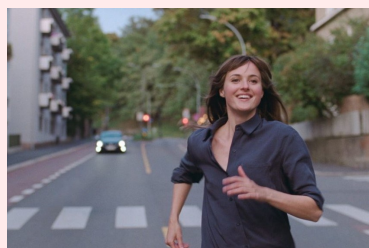


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22 June Worst Person in the World 7:00pm

2022 Joachim Trier Norway 122min MA15+ Norwegian



Julie's life is a mess. She's equal parts whimsy and self-loathing – until Aksel, an older comic-book artist, inspires her to settle down. Before long Julie meets Eivind who pulls her life in another direction.

"Gloriously sweet and beguiling."

Peter Bradshaw, **Guardian**



Aftersun 9:20pm

Charlotte Wells UK, USA 102min M English



Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't.

"Ripples and shimmers like a swimming pool of mystery."

Peter Bradshaw, **Guardian**



6 July

To Leslie 7:00pm

Michael Morris USA 119min MA15+ English

Inspired by true events. A West Texas single mother wins the lottery and squanders it just as fast, leaving behind a world of heartbreak. Years later, with her charm running out and nowhere to go, she fights to rebuild her life and find redemption.

"Enough humanity that we cheer for her just to get through another day."

Noel Murray, **LA Times**



The Killing of Two Lovers 9:10pm

Robert Machoian USA 85min M English

David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship.

"A tough, grim, uncompromising film streaked with true poetry."

Erin Free, **FilmInk**



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27 July

Tár 7:00pm

2022 Todd Field USA 158min M English, German, Filipino, French



Set in the international world of Western classical music, the drama centres on Lydia Tár, widely considered one of the greatest living composer-conductors and the very first female director of a major German orchestra.

"An intelligent, disturbing film about power, sex and art."

David Stratton, *The Australian*

4½ Stars



Australian Festival of Chamber Music

28 July to 6 August

Two-for-One Offer for TCG Members

Buy a ticket to any of the 25 concerts in the main Festival program* and receive a second ticket absolutely free!
Quote **PARADISE 241** when ordering from TicketShop (4797 9797) or enter the promotion code for each concert selected when you book online at afcm.com.au.

* Excludes special events

10 August

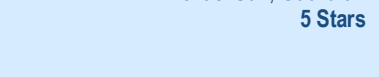
Nude Tuesday 7:00pm

2022 Armağan Ballantyne Australia, NZ 100min MA15+ In Gibberish with English subtitles

A suburban couple goes to a new-age retreat as a last ditch attempt to save their marriage. Their path to reconnection is riddled with hilarity and humiliation as they seek to find themselves and each other.

"We might just feel tempted to throw all caution and clothing to the wind. Might..."
Michael Sun, *Guardian*

5 Stars



Siddharth 9:10pm

2013 Richie Mehta Canada, India 96min M Hindu

A poor street tea vendor from Delhi travels across India in search of his missing son, in the hopes that whoever took him, returns him unharmed.

"A striking and polished addition to recent Indian cinema."

Peter Calder, *NZ Herald*

4½ Stars



24 August

Hit the Road 7:00pm

2021 Panah Panahi Iran 93min PG Persian, English



A family is on a road trip across a rugged Iranian countryside, singing along to pop tunes. They fuss over their sick dog, get on each others' nerves and behave as hilariously badly as any family can. A crowd pleaser that packs an unexpected punch.

"A blend of heartbreak and joy, profundity and absurdity."

Mark Kermode, *Observer*

5 Stars



Kompromat 9:00pm

2022 Jérôme Salle France 127min M French, Russian



A diplomat is posted to Russia as the head of Siberia's Alliance Française. His support for artistic expression puts him at odds with the authorities and he is imprisoned for a fabricated crime. Defending himself is impossible; he has no choice but to escape.

"The current political scene adds extra frisson. It's a wild ride."

Sandra Hall, *SMH*

4 Stars

7 September

Driving Madeleine 7:00pm

2022 Christian Carion France, Belgium 91min MA15+ French

Madeleine leaves her small suburban flat to join a nursing home on the other side of Paris. In no hurry to reach her destination, she asks her taxi driver to pass the places of the capital which have counted in her life.

"A subtle, sweet and absorbing drama that will eventually win you over."

James Croot, *Stuff.co.nz*

4 Stars



Playground 8:50pm

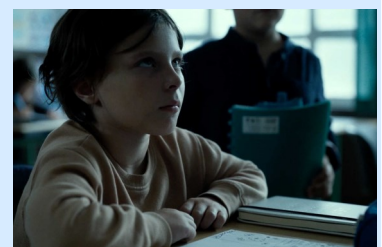
2021 Laura Wandel Belgium 72min M French

When Nora witnesses Abel being bullied by other kids, she rushes to protect him. But Abel forces her to remain silent. Caught in a conflict of loyalty, Nora tries to find her place, torn between children's and adults' worlds.

"Unflinchingly honest, heartbreaking and gorgeously acted."

Linda Marric, *The Jewish Chronicle*

5 Stars



21 September

The Velvet Queen 7:00pm

2021 Marie Amiguet, Vincent Munier France 92min M French

Two men explore the high-altitude wilderness of Tibet with many cameras, filming wildlife from a respectful distance and searching for the rare snow leopard.

"Transcendently beautiful."
Paul Byrnes, **SMH**
4 Stars



Cairo Conspiracy 8:50pm

2022 Tarik Saleh Sweden, France, Finland, Denmark 126min M Arabic

Adam, the son of a fisherman, is offered the privilege to study at the Al-Azhar University in Cairo, the centre of power of Sunni Islam. Adam becomes a pawn in the conflict between Egypt's religious and political elites.

"The Name of the Rose meets John le Carré. A taut, textured thriller."
Peter Bradshaw, **Guardian**
4 Stars



Sunday 24 Sep

Country Cabaret 2:00pm

2022 Jean-Pierre Améris France 109min M French



A young farmer is facing the prospect of losing his farm through bankruptcy. He watches a cabaret show in the local town and comes up with an idea to stage his own cabaret show with the aid of an out-of-work exotic dancer.

"The unlikely meeting of two worlds – straw and sequins."
Sylvie-Noëlle, **CinéSéries**
4 Stars

Special Sunday Matinée
The Alliance Française de Townsville and the Townsville Cinema Group are delighted to co-host this special screening of the delightful comedy drama **Les Folies Fermières** to be introduced by Mrs Nathalie Grant, Director of the Alliance Française de Townsville.

All Welcome Free Admission

5 October The Survival of Kindness 7:00pm

2022 Rolf de Heer Australia 110min M English

In the middle of the desert, BlackWoman is abandoned in a cage. Her captors have left her to die. But she is not ready to pass. She escapes, and walks through pestilence and persecution, from desert to mountain to city, to find ... more captivity.

"There is elemental purity to this historical parable."
Paul Byrnes, **SMH**
4 Stars

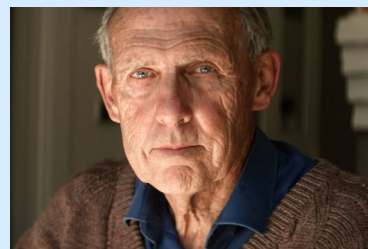


The Giants 9:10pm

2023 Rachel Antony, Laurence Billiet Australia 110min M English

The intertwined fates of trees and humans is explored in this poetic portrait of Bob Brown, drawing on his 50 years of inspiring activism, from the Franklin campaign for Tasmania's last wild river, to today's battle for the Tarkine rain forest.

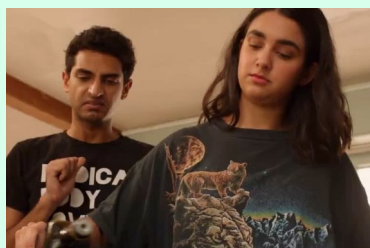
"Beautifully balanced, ruminative and rousing."
Luke Buckmaster, **Guardian**
4 Stars



19 October

7 Days 7:00pm

2021 Roshan Sethi USA 86min M English



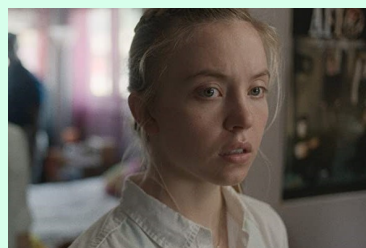
As if their pre-arranged date, organized by their traditional Indian parents, wasn't uncomfortable enough, Ravi and Rita are forced to shelter in place together as COVID-19's reach intensifies.

"A witty look at companionship in the most unromantic circumstances."
Devika Girish, **New York Times**
4 Stars



Reality 8:40pm

2023 Tina Satter USA 83min M English



A former American intelligence specialist was given the longest sentence for the unauthorized release of government information to the media about Russian interference in the 2016 US elections.

"Startlingly gripping, churning with menace."
Rich Cline, **Shadows on the Wall**
4 Stars

2 November

Godland 7:00pm

2022 Hlynur Pálmason Denmark, Iceland, France, Sweden 138min M Danish, Icelandic

A young priest travels to a remote, unexplored part of Iceland to build a church and photograph its landscape and people. The deeper he goes into the unforgiving terrain, the more he strays from his purpose, the mission and his morality.

"Breathtaking, magnificent, piercingly uncomfortable."
Peter Bradshaw, **Guardian**
5 Stars

