

TOWNSVILLE CINEMA GROUP

Screening at BCC CINEMAS 10 Little Fletcher St, Townsville

Membership Categories: Full Year \$140 entrance to all films, nothing more to pay. Student/Youth Full Year \$85 under 26, ID required. Trial Membership \$60 entrance to five film screenings in 2024 season. One Night Trial \$15 per evening, payable at the door.



cinemagroup.org.au

7 March

Afire

7:00pm

2023 Christian Petzold Germany 102min M German



A small holiday house by the Baltic sea. The days are hot and it hasn't rained in weeks. Four young people come together, friends old and new. The parched forests around them begin to ignite; their emotions also get the better of them. Happiness, lust and love, but also jealousies, resentments and tensions. And still the forests burn...

"A genre defying comedy of manners" *The Irish Times*



Compelling
films in good
company!

21 March My Name is Alfred Hitchcock 7:00pm

2022 Mark Cousins UK 120min M English

In this audacious, star studded documentary, Alfred Hitchcock seemingly talks from beyond the grave about the thrills and spills of filmmaking. All his signature tricks of the trade are revealed! It was Mr Hitchcock who once famously said "There is no terror in the bang, only in the anticipation of it."

"...cheeky and insightful"

Peter Bradshaw,
Guardian



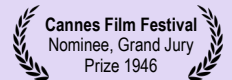
The daughter of a convicted Nazi spy is asked by American agents to gather information on some suspicious Nazi scientists in South America. How far will she go to ingratiate herself with them?

"...a deliciously entertaining story of espionage"
Peter Bradshaw,
Guardian



Notorious 9:20pm

1946 Alfred Hitchcock USA 102min PG English



4 April

Scrapper

7:00pm

2023 Charlotte Regan UK 84min PG English



Georgie, a dreamy but enterprising 12 year old, secretly lives alone in a London flat, living off her wits and imagination. Suddenly, her hapless father turns up out of nowhere... a gritty, comedy drama surprisingly full of joy.

"Whipsmart" Claire Shaffer, *New York Times*



Don't Look Back 8:50pm

1967 D.A. Pennebaker USA 96min PG English



In 1965, Bob Dylan toured the UK. The English fans weren't ready for electric Bob and so we see rare and intimate glimpses of him being cantankerous. Plenty of the big hits. Darling Joan Baez shines.

"It's a wild ride."
Sandra Hall, *Sydney Morning Herald*



18 April

Stop Making Sense 7:00pm

1984 Jonathan Demme 88min G English

Considered by critics as the greatest concert film of all time, this 4K restoration of a live performance was shot over three nights in a Hollywood theatre. Dynamic visuals, personalities revealed, an insight into the nature of performance, the power shifts amongst creative egos!

"Life being lived at a joyous high."

Robert Ebert



Bill Cunningham: New York 8:50pm

2010 Richard Press USA 84min PG English

An utterly delightful portrait of the noted and very cheerful veteran New York City fashion photographer who was also a fashion advisor to Jackie Kennedy!

"This movie made me happy every moment I was watching it."
Chicago-Sun Times



2 May

Harvie Krumpet 7:00pm

2003 Adam Elliot Australia 23min PG English

A darling little claymation about the wonderfully unlucky life of Harvie Krumpet, a Polish migrant with Tourette's syndrome who comes to Australia. He did not let his disability get him down, instead, he discovered the little joys of life. (like getting naked...)

"...both fondly evocative and uproariously funny..."

Guardian



EO 7:45pm

2022 Jerzy Skolimowski Poland 82min MA15+ Polish, French, Italian, English

The world is a mysterious place when seen through the eyes of EO, a grey donkey with melancholic eyes. He meets good and bad people on his life's path through modern Europe, experiences joy and pain, and endures the wheel of fortune that randomly turn his luck into disaster and his despair into unexpected bliss.



"Strikingly original"
David Stratton



16 May

The Old Oak 7:00pm

2023 Ken Loach UK, France, Belgium 113min MA15+ English, Arabic



Veteran director Ken Loach says this will be his last film. Luckily it is full of hope. A pub landlord in a no longer thriving mining town struggles to hold onto his pub. Tensions rise in the community when Syrian refugees are given empty houses nearby. An unlikely alliance sees hard bitten prejudices slowly begin to turn around.

"Loach's faith in the human capacity for empathy prevails in the end."

Sandra Hall, SMH



In 1966 Ken Loach made the groundbreaking *Cathy Come Home* for British television. He was part of a new wave of television makers who chose to use the power of the mass media to draw attention to the iniquities of the British class system and to stimulate new ideas about social reform. He was influential in shifting attitudes toward homelessness and the treatment of low-income people in sixties Britain. Loach has never strayed from that original path. He has continued to explore the social, psychological, and economic consequences of working class life. Always on the side of those oppressed by a system designed to fail them. Some of his other works: *The Wind That Shakes the Barley*, *Land and Freedom*, *Sorry We Missed You*, *My Name is Joe*, and *I, Daniel Blake*. The last one was shown a few years ago in the TCG programme.

30 May

Whale Nation 7:00pm

2023 J.A. Lievre France 82min Exempt French

Exploring the majesty and intelligence of the world's largest mammals, whilst delving into their complex social lives, deep intelligence, and vital role in maintaining the health of the oceans, Whale Nation is both a majestic spectacle and a call to action.



"Join us for this enthralling ecology documentary. It promises to be an awe-inspiring evening". TCG Committee

A portrait of actress Rachel Ward's journey from ecological despair to finding hope in the soil beneath her feet, featuring intimate interviews with her family and the people who inspired her as she transitions from the world of entertainment to the world of farming...

"... adventure infused with Ward's insatiable curiosity and staunch refusal to give up..." Sandra Hall, SMH



Rachel's Farm 8:50pm

2023 Rachel Ward Australia 98min PG English

13 June

Mad About the Boy 7:00pm

2023 Barnaby Thompson UK 91min M English



A brisk and amusing documentary about Noël Coward, who sailed to New York aged 20 with £17 in his pocket, and by his 30th birthday was the highest-paid author in the western world. In his lifetime he wrote 500 songs and 60 plays and acted in more than 70. He was a MEGASTAR.

"... take a mesmerising journey into matchless wit and style ..." Georgie Greig, Independent (UK)



Brief Encounter 8:55pm

1945 David Lean UK 86min M English, French

Romance! After a chance meeting, a married doctor and suburban housewife begin a passionate and ultimately doomed love affair. Why is this script by Noel Coward so moving? Could it be that it was informed by his yearnings as a closeted gay man in conservative 1945 Great Britain?

In 1999 Brief Encounter was given the #2 slot on the British Film Institute's, BFI's Top 100 British Films Ever!

27 June

There is No Evil 7:00pm

2021 Mohammad Rasoulof Germany, Iran, Czech Republic 150min MA15+ Persian, German



Four people have to deal with the death penalty in Iran, each in their own way. Director Rasoulof was unable to accept the top prize Golden Bear award at the Berlin film festival last year due to a travel ban imposed on him by Iranian authorities. He has recently been released from prison.

"A devastating cumulative power that grows with each story."

The UK Observer Guardian

