

2019 First Half



Screening at Warrina Cineplex
at 7.00pm every second Thursday

Annual membership: \$110.00
Half-year membership from July 1: \$60
Non-members: \$13.00 per evening
payable at the Box Office

cinemagroup.org.au



14 March

Shoplifters 7:00pm

2018 Hirokazu Kore-Eda Japan 121min M Japanese

Members of a Japanese family shoplift to make ends meet. When they open their doors to a beleaguered young girl, the reasons for the family's habit and their motivations come under the microscope.

"Some of the most emotional, powerful filmmaking of the year."

Brian Tallerico, RobertEgbert.com



Annual Memberships
Now Available
\$110
Membership provides free entry
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28 March

Summer 1993 7:00pm

2018 Carla Simon Spain 95min PG Catalan

After her parents die, a six-year old leaves bustling Barcelona to live in the country with her aunt and uncle. Life is a challenge; the surrounding nature is mysterious, if not dangerous. Her life will never be the same.

"There is quiet wisdom in this.
What a lovely film it is."

Peter Bradshaw, [The Guardian](http://TheGuardian)



Zama 8:40pm

2018 Lucrecia Martel Argentina, Brazil, Spain 115min M Spanish

An officer seeks a transfer from the town in which he is stagnating. His situation is delicate. He must submissively accept every task entrusted to him by successive governors who come and go as he stays behind.

"A mordantly funny and relentlessly modernist critique of colonialism."

Glenn Kenny, RobertEgbert.com



11 April

C'est La Vie! 7:00pm

2018 Olivier Nakache, Eric Toledano France 116min M French

A disgruntled caterer working his last wedding event is just trying to get through the night. He has to deal with a cast of offbeat characters and his girlfriend who's flirting with a waiter.

"A beautifully cast ensemble with lots of needle-sharp comic characters."

David Stratton, [The Australian](http://TheAustralian)



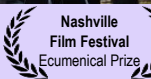
Menashe 9:00pm

2018 Joshua Z Weinstein USA 82min PG Yiddish, English, Spanish

In the wake of his wife's death, tradition prohibits a kind, hapless man from raising his son alone. His rabbi grants him one special week with his son to prove himself a suitable man of faith and fatherhood.

"Haunting and beautiful, full of laughter and sadness."

Mark Kermode, [The Guardian](http://TheGuardian)



25 April

The Party 7:00pm

2018 Sally Porter UK 71min MA15+ English

Janet hosts a gathering to celebrate her political ascension but her husband Bill seems preoccupied. Other guests have their own dramatic news to share, but an announcement by Bill gradually unravels the soiree.

"A wicked chamber piece, delightfully retro and highly contemporary."

Kate Taylor, [The Globe and Mail](http://TheGlobeandMail)



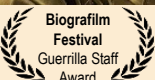
BlacKkKlansman 8:20pm

2018 Spike Lee USA 128min MA15+ English

An African American police officer successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader. Based on actual events.

"Racism isn't just black people's fight, it's everyone's fight."

Stephanie Zacharek, Time



9 May

Jirga 7:00pm

2018 Benjamin Gilmour Australia 78min M English, Pushto

Donbass 8:20pm

2018 Sergei Loznitsa Germany, Ukraine 121min M Ukrainian, Russian, English



An Australian soldier returns to Afghanistan to find the family of a civilian he accidentally killed. Seeking forgiveness, he puts his life in the hands of the village justice system – the Jirga.

"Its very existence seems to constitute an act of compassion."

Luke Buckmaster, **The Guardian**



A hybrid war blends armed conflict, crimes and looting by separatist gangs. War is called peace, propaganda is erected in truth and hate claims to be love. The grotesque and the tragic are like life and death.

"A dangerous world where lawless fanatics have assumed control."

David Stratton, **The Australian**



23 May

Custody 7:00pm

2018 Xavier Legrand France 93min M French

Backtrack Boys 8:40pm

2018 Catherine Scott Australia 100min MA15+ English

The mother in a recently separated couple is willing to permit her 17-year-old daughter to decide living arrangements for herself, but is desperate to keep her 11-year-old son away from his father.



"The experience, worth every minute expended, is impossible to forget."

Kenneth Turan, **LA Times**



Three boys are headed toward 'juvey' until they meet up with a jackaroo and hit the road with his dog jumping team. The dogs help tame their wild ways as the boys strive to turn their lives around.



"It's impossible not to become emotionally invested."

Jake Watt, **Switch**



6 June

The Guilty 7:00pm

2019 Gustav Moller Denmark 85min MA15+ Danish

Arctic 8:30pm

2018 Joe Penna Iceland 97min M English



After yet another transgression a cop has been demoted to working the phones. When a terrified woman calls to say she's being abducted, he will need to use all his ingenuity to find her before it's too late.

"Its crackling clever screenplay allows us to unravel a mystery in real time."

Wendy Ide, **The Observer**



A man stranded in the Arctic after an airplane crash must decide whether to remain in the relative safety of his makeshift camp or to embark on a deadly trek in hopes of making it out alive.

"Howling lamentations at the unforgiving sky is entirely acceptable."

Gwilym Mumford, **The Guardian**



20 June

The Wife 7:00pm

2018 Bjorn Runge Sweden, UK, USA 100min M English, Swedish

The Divine Order 8:50pm

2018 Petra Volpe Switzerland 96min M German, English, Italian, Swiss German

Behind any great man, there's always a greater woman. A highly intelligent, perfectly devoted wife spent 40 years sacrificing her own talent, dreams and ambitions to fan the flames of her charismatic husband.



"A smart, supremely watchable and entertaining film."

Peter Bradshaw, **The Guardian**



In 1971 in a remote Swiss village a young housewife is well liked by everyone – until she begins to campaign publicly and pugnaciously for women's right to vote, an issue that will be put before male voters.



"A conventional but exceptionally warm crowd-pleaser of a movie."

Glenn Kenny, **RogerEbert.com**



4 July

Leave No Trace 7:00pm

2018 Debra Granik USA, Canada 108min G English

The Insult 8:50pm

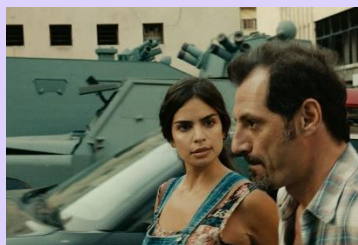
2018 Zaid DIOEIRI Lebanon 110min M Arabic



Father and daughter live an idyllic, off-the-grid life so he can escape the horrors endured in Iraq. Once discovered, the pair return to mainstream society where they learn to rely on the kindness of strangers.

"Presented with real delicacy. This will live with me for a long time."

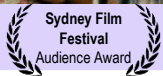
Peter Bradshaw, **The Guardian**



A civilian dispute between a Lebanese Christian and a Palestinian refugee blows out of proportion. The two reconsider their values and beliefs as revelations of trauma complicate their mutual understanding.

"Highly charged courtroom scenes prove both riveting and revelatory."

Godfrey Cheshire, **RobertEgbert.com**



All film bookings are confirmed by the distributors but are subject to change. The Townsville Cinema Group reserves the right to alter its programme. For film details and updates, visit our website.

sign up here cinemagroup.org.au