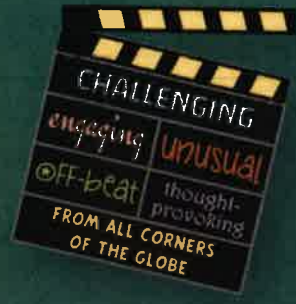




2017 First Half Program



Screening at Warrina Cineplex at 7.15pm every second Thursday

Annual subscription: \$90.00
Non-members: \$13.00 / evening payable at the Box Office

9 March

A War

2015 Denmark, Afghanistan 115min M Tobias Lindholm Danish



Danish soldiers are caught in heavy fire during a mission in Afghanistan. The commander's decisions have grave consequences for him – and for his family back home.

"The boundaries between blame and bravery are blurred beyond resolution."
Mark Kermode, **The Guardian**



A War will be screened with the short film, *Flat Daddy*.

Complimentary opening night wine and cheese social to follow.



sign up online

23 March

The Second Mother

2015 Brazil 112min M Anna Muylaert Portuguese

A hard-working live-in housekeeper cares for all her wealthy employers' needs. When her estranged daughter arrives, the unspoken but intrinsic class barriers within the home are thrown into disarray.

"How entertaining it is; how wise."
J Morgenstem, **Wall Street Journal**



Julieta and her daughter both suffer in silence over the loss of Julieta's husband. Grief doesn't bring them closer, it drives them apart. When daughter abandons mother without explanation, Julieta looks for her in every possible way.

"Scrupulous, compassionate, surprising."
A.O. Scott, **The New York Times**



6 April

Rosalie Blum

2015 France 95min M Julien Rappeneau French



Vincent knows his life by heart – but life sometimes surprises. When he meets Rosalie Blum, everything will change as he discovers a cast of fantastic characters.

"This plot-driven romantic mystery-comedy is intriguing and tantalising."
David Stratton, **The Australian**



Elle

2016 France, Germany, Belgium 130min MA15+ Paul Verhoeven French



Heading up a video game company, Michèle brings the same ruthless attitude to love as to business. Attacked by an unknown assailant, she resolutely tracks the man down. They are drawn into a thrilling game – one that may spiral out of control.

"How to stand up for yourself in style!"
Anthony Lane, **The New Yorker**



20 April

Paterson

2016 USA 118min M Jim Jarmusch English

Paterson is a bus driver who adheres to a simple routine including writing poetry. By contrast, his wife's world is ever changing. The film quietly observes the triumphs and defeats of daily life.

"Living a life of simplicity can be conducive to beautiful expression."
A.A. Dowd, **The A.V. Club**



Just another day for a band of badass combat-zone rescue workers as they confront war's absurdities. The realities of conflict are met with selfless bravery and a healthy dose of irreverent humour.

"The far-from-easy task of finding brittle comedy in the midst of horror."
David Stratton, **The Australian**



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4 May

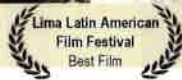
Embrace of the Serpent

2015 Colombia, Venezuela 125min M **Ciro Guerra** Spanish, Portuguese



A mystical tribal shaman leads two western explorers through his disappearing world, in this psychedelic, politically tinged Colombian adventure.

"As vibrant as anything I have seen on screen. I was utterly mesmerised."
Mark Kermode, *The Guardian*



The Fencer

2015 Finland, Estonia 99min PG **Klaus Härö** Estonian, Russian



Fleeing from the Russian secret police, a young Estonian fencer returns to his homeland where he becomes a physical education teacher. The past catches up and presents him with a difficult choice.

"It's fresh and the foil-swinging kids feel engaging."

David Clack, *Time Out London*



18 May

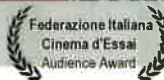
Like Crazy

2016 Italy, France 118min M **Paolo Virzi** Italian

Beatrice believes she's on intimate terms with world leaders. Donatella is a tattooed introvert, locked in her own mystery. They escape their clinic and the adventure helps them realise the beauty in imperfection.

"Beatrice is the buoy, Donatella the anchor. Odd but endearing."

Sandra Hall, *Sydney Morning Herald*



Perfect Strangers

2016 Italy 97min M **Paolo Genovese** Italian

Friends get together for a dinner and decide to share the content of every text message, email and phone call they receive. Many secrets start to unveil and the equilibrium trembles.

"Russian roulette revolving around text messages and ringtones."

Vittoria Scarpa, *Cineuropa*



1 June

I, Daniel Blake

2016 UK, France, Belgium 100min MA15+ **Ken Loach** English



Recovering from a heart attack, a carpenter befriends a single mum and her two kids as they navigate their way through the Kafkaesque benefits system. Heartfelt and emotional until the end.

"A bleak sense of humour permeates - it works brilliantly."

David Stratton, *The Australian*



High Rise

2016 UK, Belgium 119 MA15+ **Ben Wheatley** English



High society is enjoyed by the eccentric tenants of a luxurious apartment. Life seems like paradise until power outages happen and building flaws emerge. The social strata dissolve into a class war.

"Orgiastic mayhem served up on a silver platter."

Tim Robey, *The Telegraph*



15 June

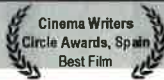
Truman

2015 Spain, Argentina 108min MA15+ **Cesc Gay** Spanish, English

Julián receives an unexpected visit from his friend. The two men, accompanied by Julián's faithful dog Truman, will share emotional and surprising moments prompted by Julián's complicated situation.

"How should a man behave in our times? You will find it here."

Paul Byrnes, *Sydney Morning Herald*



Where Am I Going?

2016 Italy 86min M **Gennaro Nunziante** Italian

Checco is born on the privileged side of life with a guaranteed job as a public servant. When a reformist government vows to cut down on bureaucracy, Checco is forced to accept worsening conditions.

"Fast-paced, colourful and silly. If one joke doesn't hit the next one will."

Jake Wilson, *The Age*



29 June

Toni Erdmann

2016 Germany, Austria, Romania 162min M **Maren Ade** German, English, Romanian



A practical joker loves to annoy his daughter with comy pranks. What's worse are his little jobs at her lifestyle of long meetings, hotel bars and performance reports. Enter flashy Toni Erdmann: the father's smooth-talking alter ego who barges into her professional life. In all the madness, she begins to understand that her eccentric father might deserve some place in her life after all.

"Delving into microeconomics and macroaggressions, Toni Erdmann is social studies at its finest."

Melissa Anderson, *Village Voice*



sign up here

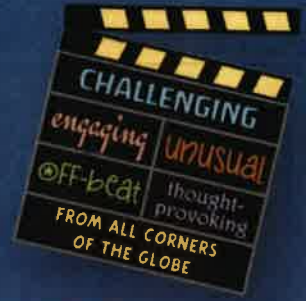


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"Delving into microeconomics and macroaggressions, Toni Erdmann is social studies at its finest."

Melissa Anderson, *Village Voice*



Half Year Membership Just \$50
from 16 June

13 July

Pawno

2016 Australia 89min MA15+ Paul Ireland English

Set in Footscray, Pawno revolves around a day in the lives of twelve characters. Lives intersect and motives are examined. It celebrates the rawness of humanity and challenges audiences to see the world from a different view.

"Outstanding contemporary independent Australian cinema."
David Stratton, *The Australian*

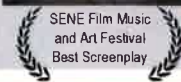


Broke

2016 Australia 98min MA15+ Heath Davis English

Broke explores the hollowed-out life of a former rugby league superstar and the generosity of two loyal fans. "All they know is footy. We eat 'em up and we spit 'em out."

"An honest depiction of a 'has-been' attempting to redefine himself outside of the spotlight."
Tegan Lyon, *The Reel World*



27 July

The Music of Strangers

2017 USA 96min M Morgan Neville English, Mandarin, Persian



Cellist Yo-Yo Ma and a collective of musicians, artists and storytellers explore the power of music to preserve tradition, shape cultural evolution and inspire hope.

"The musicians don't need to speak a common language: their dazzling music says it all."

Stephanie Merry, *Washington Post*



Our Last Tango

2016 Argentina 85min PG German Kral Spanish



The life and love story of Argentina's famous tango dancers Maria Nieves Rego and Juan Carlos Copes, who met as teenagers and danced together for nearly fifty years until a painful separation tore them apart.

"Celebrating two virtuosos of the form!"

Andy Webster, *New York Times*



10 August

Alliance Française de Townsville French Film Festival



2016 France 98min M Jonathan Barré French, Arabic

Fun-loving Max and Léon get drafted into the French army. After demonstrating unlikely success in Syria, they are sent behind enemy lines.

"Hilarity doesn't stride in this French comedy, it gallops!"

Jake Smith, *PreviewFilms.com.au*



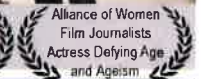
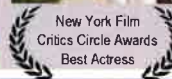
Max and Léon



2017 France 102min M Mia Hansen-Love French, German

Her husband left, her children moved out, her publishing house no longer needs her and her mother is increasingly erratic. She's freer than ever, but freedom without choice can be the heaviest burden of all.

"A life is unfolding and we never lose sight of how special that is."
Kenneth Turan, *Los Angeles Times*



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24 August

The Eagle Huntress

2017 Monogolia 87min G Otto Bell Kazakh



A 13-year-old trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter. Her quest unfolds against the breath-taking expanse of the Mongolian steppe.

"One of the most magical stretches of nonfiction film in recent years." **Joey Nolfi, Entertainment Weekly**



Hitchcock/Truffaut

2016 USA 80min PG Kent Jones English



Hitchcock and Truffaut spent a week excavating secrets behind cinema's *mise-en-scène*. A great lesson on the world of *Psycho*, *The Birds*, and *Vertigo*. Today's best filmmakers reveal Hitchcock's incredible art.

"There's no better way to waste an evening if you love movies." **Odie Henderson, RobertEgbert**



7 September

Mahana

2016 NZ 102min M Lee Tamahori English

Two families harbour decades-old resentments. The Mahana clan is ruled with an iron fist and father makes it clear his family must avoid the rivals. Romance enters the picture and a son seeks to find out how the feud started.

"Engrossing narrative on a grand scale" **Paul Byrnes, SMH**

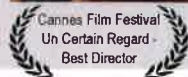


Captain Fantastic

2016 USA 119min M Matt Ross English

Living off the grid in the mountains of Washington state, father passes on ideals of socialism and survivalism to his children. When forced to re-enter the real world, his parenting approach is challenged.

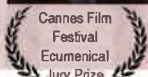
"The deeply affecting image of a dad whose power lies in doing his best." **Ann Hornaday, Washington Post**



21 September

Mia Madre

2015 Italy 107min M Nanni Moretti Italian, French



A harried film director juggles the demands of her latest movie and a personal life in crisis: actors give headaches, her crew is near mutiny. At home her beloved mother is ill and her daughter grows more distant.

"Love, death, cinema: all bumping into each other beautifully." **Manohla Dargis, New York Times**



Black Souls

2014 Italy 109min M Francesco Munzi Italian



Based on incredible true events, this is the gripping story of a Calabrian Mafia dynasty engaged in the international drug trade, and one man's struggle to escape his chequered past.

"An almost theatrical grandeur to the plot but moment-to-moment it zings" **Robbie Collin, The Telegraph**



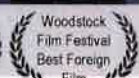
5 October

Neruda

2017 Chile 108min MA15+ Pablo Larrain Spanish, French

Pablo Neruda is the most famous communist in post-WWII Chile. Political changes force him underground and with police hot on his trail, he leaves clues to make their cat-and-mouse game more perilous and himself a symbol for liberty.

"Dizzying, exhilarating velocity!" **Melissa Anderson, Village Voice**



Land of Mine

2017 Denmark 101min MA15+ Martin Zandviet Danish, German

As WWII ends, a group of German child POWs are forced by the Danish army to engage in a deadly task – clearing land mines from the Danish coastline. The boys soon discover that the war is far from over.

"Brutal, visceral, but still managing to maintain a gentle touch of compassion... great storytelling." **Chris Singh, The AU Review**



19 October

The Handmaiden

2016 South Korea 144min MA15+ Park Chan-wook Korean, Japanese



A pickpocket has been dispatched by a conman to become handmaiden to a naive Japanese heiress. The heiress is far from what she seems; when handmaiden and heiress fall in love the stage is set for a power play that could leave all three of them unmoored.

"So suspenseful, sexy, and surprising that it would be a shame to say any more." **Kevin P. Sullivan, Entertainment Weekly**



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