



Screening at Warrina Cineplex  
at 7.15pm every second Thursday

Annual subscription: \$90.00  
Non-members: \$13.00 / evening payable at the Box Office

## Toni Erdmann

2016 Germany, Austria, Romania 162min M Maren Ade German, English, Romanian



A practical joker loves to annoy his daughter with corny pranks. What's worse are his little jabs at her lifestyle of long meetings, hotel bars and performance reports. Enter flashy Toni Erdmann: the father's smooth-talking alter ego who barges into her professional life. In all the madness, she begins to understand that her eccentric father might deserve some place in her life after all.

*"Delving into microeconomics and macroaggressions, Toni Erdmann is social studies at its finest."*

Melissa Anderson, **Village Voice**



**Half Year  
Membership  
Just \$50**  
from 16 June

29 June

## Pawno

2016 Australia 89min MA15+ Paul Ireland English

Set in Footscray, Pawno revolves around a day in the lives of twelve characters. Lives intersect and motives are examined. It celebrates the rawness of humanity and challenges audiences to see the world from a different view.

*"Outstanding contemporary independent Australian cinema."*  
David Stratton, **The Australian**



## Broke

2016 Australia 98min MA15+ Heath Davis English

Broke explores the hollowed-out life of a former rugby league superstar and the generosity of two loyal fans. "All they know is footy. We eat 'em up and we spit 'em out."

*"An honest depiction of a 'has-been' attempting to redefine himself outside of the spotlight."*

Tegan Lyon, **The Reel World**



13 July

## The Music of Strangers

2017 USA 96min M Morgan Neville English, Mandarin, Persian



Cellist Yo-Yo Ma and a collective of musicians, artists and storytellers explore the power of music to preserve tradition, shape cultural evolution and inspire hope.

*"The musicians don't need to speak a common language: their dazzling music says it all."*

Stephanie Merry, **Washington Post**



## Our Last Tango

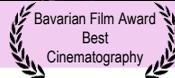
2016 Argentina 85min PG German Kral Spanish



The life and love story of Argentina's famous tango dancers Maria Nieves Rego and Juan Carlos Copes, who met as teenagers and danced together for nearly fifty years until a painful separation tore them apart.

*"Celebrating two virtuosos of the form!"*

Andy Webster, **New York Times**



27 July

## Alliance Française de Townsville French Film Festival

2016 France 98min M Jonathan Barré French, Arabic

## Max and Léon



Fun-loving Max and Léon get drafted into the French army. After demonstrating unlikely success in Syria, they are sent behind enemy lines.

*"Hilarity doesn't stride in this French comedy, it gallops!"*

Jake Smith, **PreviewFilms.com.au**

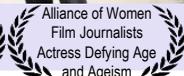


2017 France 102min M Mia Hansen-Love French, German

Her husband left, her children moved out, her publishing house no longer needs her and her mother is increasingly erratic. She's freer than ever, but freedom without choice can be the heaviest burden of all.

*"A life is unfolding and we never lose sight of how special that is."*

Kenneth Turan, **Los Angeles Times**



10 August

24 August

# The Eagle Huntress

2017 Monogolia 87min G Otto Bell Kazakh



A 13-year-old trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter. Her quest unfolds against the breath-taking expanse of the Mongolian steppe.

"One of the most magical stretches of nonfiction film in recent years." **Joey Nolfi, Entertainment Weekly**

★★★★★



# Hitchcock/Truffaut

2016 USA 80min PG Kent Jones English



Hitchcock and Truffaut spent a week excavating secrets behind cinema's *mise-en-scène*. A great lesson on the world of *Psycho*, *The Birds*, and *Vertigo*. Today's best filmmakers reveal Hitchcock's incredible art.

"There's no better way to waste an evening if you love movies." **Odie Henderson, RobertEgbert**

★★★★★



7 September

# Mahana

2016 NZ 102min M Lee Tamahori English

Two families harbour decades-old resentments. The Mahana clan is ruled with an iron fist and father makes it clear his family must avoid the rivals. Romance enters the picture and a son seeks to find out how the feud started.

"Engrossing narrative on a grand scale" **Paul Byrnes, SMH**

★★★★★



# Captain Fantastic

2016 USA 119min M Matt Ross English

Living off the grid in the mountains of Washington state, father passes on ideals of socialism and survivalism to his children. When forced to re-enter the real world, his parenting approach is challenged.

"The deeply affecting image of a dad whose power lies in doing his best." **Ann Hornaday, Washington Post**

★★★★★



21 September

# Mia Madre

2015 Italy 107min M Nanni Moretti Italian, French



A harried film director juggles the demands of her latest movie and a personal life in crisis: actors give headaches, her crew is near mutiny. At home her beloved mother is ill and her daughter grows more distant.

"Love, death, cinema: all bumping into each other beautifully." **Manohla Dargis, New York Times**

★★★★★



# Black Souls

2014 Italy 109min M Francesco Munzi Italian



Based on incredible true events, this is the gripping story of a Calabrian Mafia dynasty engaged in the international drug trade, and one man's struggle to escape his chequered past.

"An almost theatrical grandeur to the plot but moment-to-moment it zings" **Robbie Collin, The Telegraph**

★★★★★



5 October

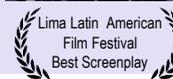
# Neruda

2017 Chile 108min MA15+ Pablo Larrain Spanish, French

Pablo Neruda is the most famous communist in post-WWII Chile. Political changes force him underground and with police hot on his trail, he leaves clues to make their cat-and-mouse game more perilous and himself a symbol for liberty.

"Dizzying, exhilarating velocity!" **Melissa Anderson, Village Voice**

★★★★★



# Land of Mine

2017 Denmark 101min MA15+ Martin Zandvliet Danish, German

As WWII ends, a group of German child POWs are forced by the Danish army to engage in a deadly task – clearing land mines from the Danish coastline. The boys soon discover that the war is far from over.

"Brutal, visceral, but still managing to maintain a gentle touch of compassion... great storytelling." **Chris Singh, The AU Review**

★★★★★



19 October

# The Handmaiden

2016 South Korea 144min MA15+ Park Chan-wook Korean, Japanese



A pickpocket has been dispatched by a conman to become handmaiden to a naive Japanese heiress. The heiress is far from what she seems; when handmaiden and heiress fall in love the stage is set for a power play that could leave all three of them unmoored.

"So suspenseful, sexy, and surprising that it would be a shame to say any more." **Kevin P. Sullivan, Entertainment Weekly**

★★★★★



**Half Year Membership Just \$50 from 16 June**

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All film bookings are confirmed by the distributors but are subject to change. The Townsville Cinema Group reserves the right to alter its programme. For newsletters with film details and updates, visit our website.

[cinemagroup.org.au](http://cinemagroup.org.au)